SPECTATOR

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SPECTACLES

Six candles, six million

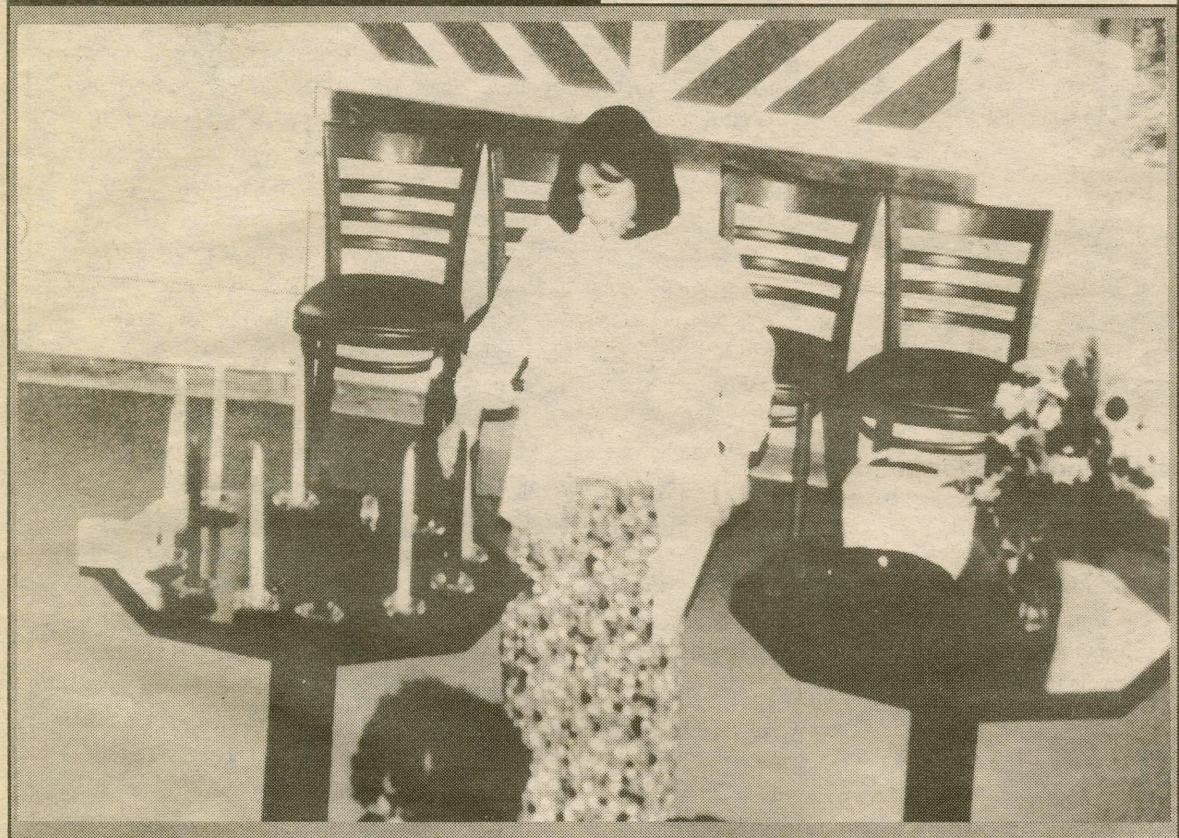

PHOTO BY RITU MONGA '99

A candlelighting ceremony was part of the commemoration of Holocaust Remembrance Day—Yom HaShoah—in the Barn Monday night. Special K also performed.

Faculty passes society motion by huge margin

By Oren Homer Rawls '99
MANAGING EDITOR

In a decision considered by many to be a foregone conclusion, the Hamilton College faculty voted 85-2 on Tuesday in favor of a motion to "withdraw all and any recognition of private societies." President Eugene Tobin will bring the faculty-approved motion to the attention of the Board of Trustees, who will consider the matter during their June meetings.

Douglas A. Raybeck, Professor of Anthropology, proposed the motion in a petition circulated to faculty, and opened discussion of the matter at the meeting. "It is in the best interests of this institution [to withdraw recognition of societies]," Raybeck said to a capacity Dwight Lounge crowd composed of faculty, students and administrators. "In aggregate, the detriment to this institution outweighs the greater good. My impression is that a disproportionate number of the problems on this campus are associated with societies."

Jay G. Williams, Walcott-Bartlett Professor of Religious Studies, offered the initial rebuttal. "What value to private societies does the recognition of the college have?" queried Williams. "The motion withdraws a primary tool that the college has to control the societies."

Various faculty members voiced their concerns following the initial arguments. The sentiments were overwhelmingly in favor of the petition, and provided the audience with a premonition of the vote.

"We will be more honest both socially and intellectually without societies," predicted Shelley P. Haley, Associate Professor of Classics.

"As institutions, societies work against the purpose of the college," echoed a fellow faculty member.

"We must take a stand of moral leadership," demanded Carole A. Bellini-Sharp, Marjorie and Robert

*Please see **Motion**, page 4*

Women's studies students coordinate Title IX panel

By Kathy Webber '00
NEWS STAFF WRITER

A panel discussion entitled "In The Age of Title IX, How Is Hamilton Doing with Gender Equity?" was held on Tuesday in the Events Barn as part of an Introduction to Women's Studies project. Danielle Roberts, Meghan Steed, and Jocelyn Torio, all athletes here at Hamilton, decided to organize the discussion for their project in light of recent controversy and joint interest in the subject.

The discussion dealt with the issues of gender equity in Hamilton's athletics. Geri Knortz, associate director of athletics, Bob Simon, chair of Gender Equity Committee, Tom Murphy, Director of Athletics, and Tucker Pierson '97 each spoke and answered questions on how gender equity is carried out on Hamilton's campus.

According to Knortz, "'Title IX' refers to Title IX of the Education Amendments of 1972, a Federal civil rights statute that prohibits sex discrimination in education programs, including athletic programs, that receive or benefit from Federal funding." Title IX became effective July 21, 1975.

The three basic concepts of Title IX are Accommodation of Interests and Abilities, Athletic Financial Assistance, and Program Components. The accommodation of interests and abilities is what sports an institution offers. According to the regulation, a school must provide participation opportunities for women and men that are substantially proportionate to their rates of enrollment or demonstrate a history and continuing practice of program expansion for the underrepresented sex or fully accommodate the interests and abilities of the underrepresented sex.

The second concept does not apply to Hamilton since the college does not offer athletic scholarships. The third concept deals with areas such as equipment, coaches, and facilities. Both genders must be offered facilities of equal quality.

*Please see **Title IX**, page 2*

Waldo takes second look at BWS

By Aaron Armstrong '00
NEWS STAFF WRITER

This past Monday in the Red Pit, Leandre Waldo '97 spoke to students, faculty and members of the Hamilton community about her research into the battered woman syndrome.

As a member of the Senior Fellowship program, Waldo was giving the public lecture portion of the curriculum. Titled "A Reconsideration of the Battered Woman Syndrome: Legal, Social and Psychological Implications," her lecture focused in on the syndrome itself, it's definition and how it is used in legal practice.

Early in the lecture, Waldo explained to the audience how she initially became interested in her particular field of research.

"I've always been interested in the topic of domestic violence," said Waldo. "I began working in shelters when I was in high school and I continued to do so when I got to Hamilton."

As Waldo pointed out, Battered Woman Syndrome or BWS, consists of two main principles. First, all violent relationships follow a specific pattern of abuse. It normally consists of the abuse taking place, and then a reconciliation and apology by the abuser. Quickly, the woman forgives him and later on the abuse will occur again.

Secondly, over time, battered woman become passive when it comes to their abuse. She explained it as "learned helplessness." The woman accepts the abuse and is in no way aggressive in stopping it.

The reasons behind their passiveness are many. They include that the women are stuck in the relationship in fear of breaking up their family or enraging their abusers more. They accept the idea that they are trapped and their is no way to avoid the abuse, which leads them to

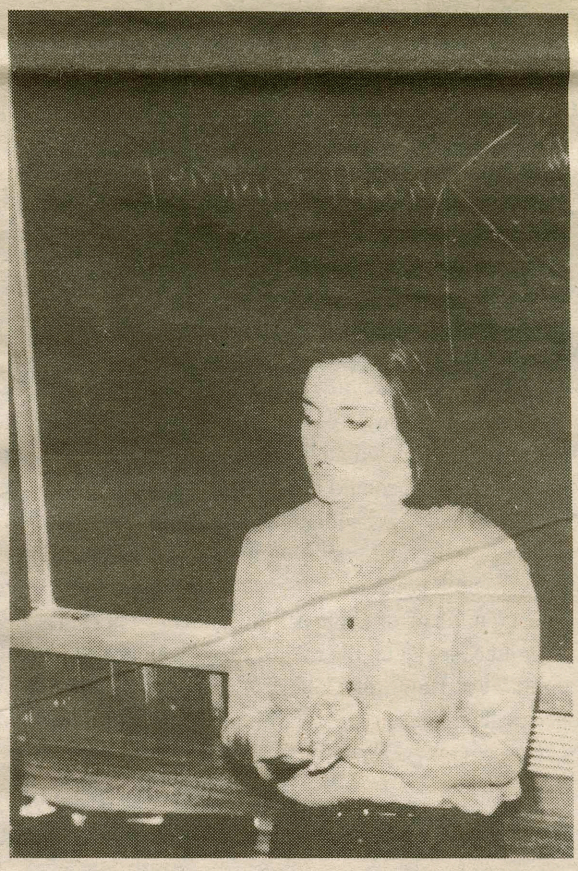

PHOTO BY RITU MONGA '99

Leandre Waldo '97 lectured in the Red Pit on Monday.

*Please see **BWS**, page 2*

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Honors candidates present works

English majors cover literature from Austen to Steinbeck

By K.T. Brown '00
NEWS STAFF WRITER

On Wednesday candidates for senior honors in the English department gave public lectures on their thesis projects. The presentations consisted of a brief talk on their thesis and a question asked by a respondent.

The literary topics were very diverse, ranging from Shakespeare to Steinbeck: Stacey J. Hanna, "A Proper Union: The Novels of Jane Austen." Matthew Del Conte, "Steinbeck's Quest for the Holy Grail." Timothy Stanish, "Wordsworth and Walcott: Identity and Imagination in The Prelude and Another Life."

Tim O'Brien, "Action and Reaction: Richard III vs. King Lear." Amanda Locke, "Race, Gender, and Romance: Intersections and Implications in Charles W. Chesnutt's The Wife of His Youth." Teal Crawford, "The Impact of Twain's Racist Language Revisited and Revised in The Adventures of Huckleberry Finn." Joe Neary, "Light in August Faulkner's Grim Exploration of the American Psyche." Jessica Corr spoke on "Why Teach Paradise Lost?"

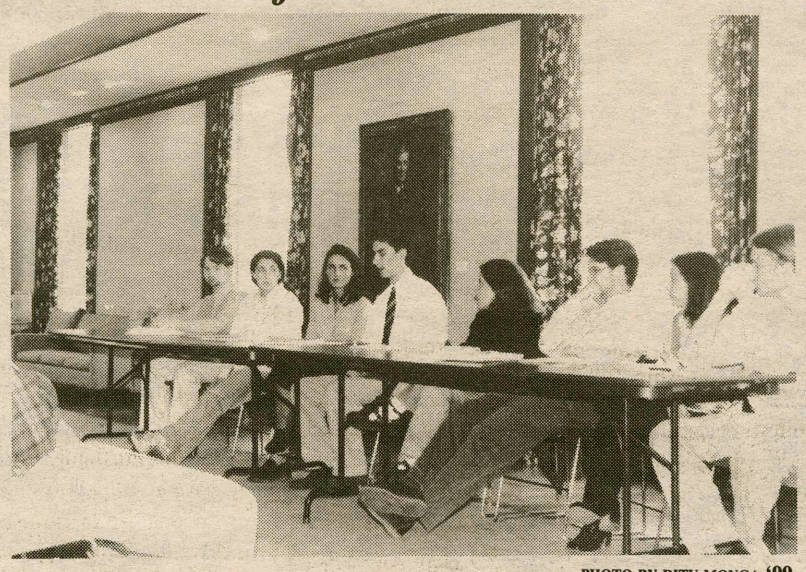

PHOTO BY RITU MONGA '99

Dwight Lounge was the site for senior candidates for honors in English to present their thesis projects.

Numerous students and the English Department faculty were on hand for the event in Dwight Lounge. According to honors candidate Tim O'Brien, the honors program has allowed him to "study in depth" Shakespeare which has been a major interest of his.

The honors program gives students like O'Brien, who are willing to put forth extra effort and have demonstrated prior effort through a minimum average of a B+, recognition for their hard work and dedication to learning.

Battered woman syndrome topic of Waldo's research

From BWS, page 1

their passiveness.

Waldo did not support the theory behind BWS and advocated it's abolishment altogether. She cited examples from research she did in California of many abusive relationships that had been tried in court. In many cases, if the woman would choose to testify, the defense would contend that if she was really a battered woman, she would have BWS. If she did have BWS, then she would be passive and accepting in her abuse, never pressing charges.

Hence, if the woman was aggressive in stopping the abuse, then she was not a battered woman. Many times, this reasoning worked and the abuser walked away free, maybe to abuse again.

Although Waldo did not interview battered women for this particular research, she did speak of her encounters with this problem prior to her Senior Fellowship.

"Over the course of time I spoke to many, many women who had been abused, whether it was physically, sexually, emotionally or verbally," Waldo elaborated. "I've talked to them about their experiences and their lives and I was intrigued by their stories."

As was reported last week, the Fellowship is granted by the dean of the faculty after the student and their advisor submit a proposal. The research is concluded with a written thesis and a public lecture to the community.

Their were two other students that joined Waldo in the Senior Fellowship program. Marc Campbell '97, whose lecture took place Thursday, researched "The Conceptual Significance of a New Relationship Schema Activation Methodology." Rebecca Pierce '97, who gave her presentation last week on "The Evangelical Poor in Bogota, Colombia."

Title IX panel discussion evaluates Hamilton's gender equity

From Title IX, page 1

Because almost all educational institutions benefit from Federal funding, almost all must comply with Title IX. The Office for Civil Rights (OCR) is responsible for enforcing Title IX, and has the authority to judge whether there is a denial of equal opportunity on the basis of sex. A serious violation would be not offering a team that should be offered to one sex, and other violations are disparities in the quality of programs offered to both genders.

> **"The primary goal is to help students develop the gifts and reach their potential. We offer something for everyone."**
> **—Coach Tom Murphy**

Simon, chair of Gender Equity Committee, spoke on the role of the committee at Hamilton College. All four speakers are on the committee which was founded in 1993 by Gene Tobin. According to Simon, the purpose of the committee is "to secure moral fairness."

The committee interviews coaches and captains in order to investigate issues of gender equity. They also look at the budgets and make recommendations to the athletic department. They have found problems, but as a result of their recommendations coaches have been added, equitable attention has been made to male and female sports by the media, and booster funds have increased.

There has been an increase of women varsity athletes; in 1993-1994 36% of athletes were women and in 1995-1996, the number rose to 42%.

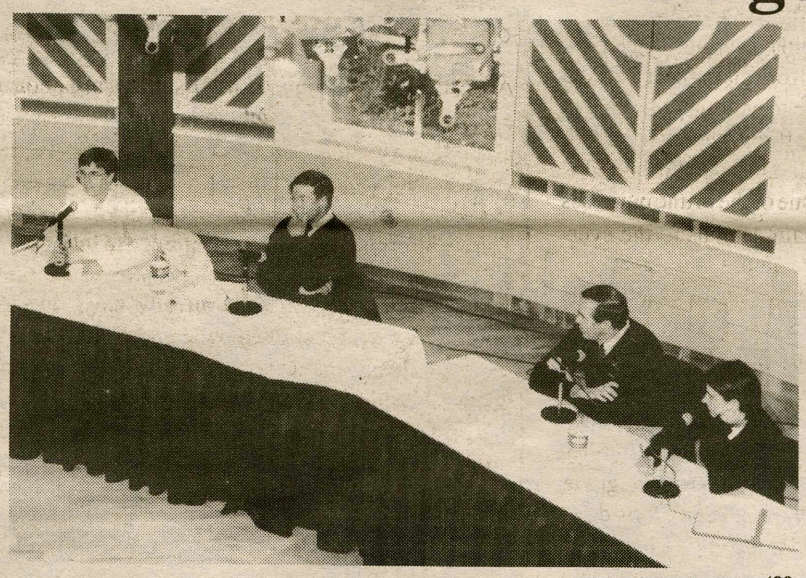

PHOTO BY RITU MONGA '99

Associate Director of Athletics Geri Knortz, Professor Robert Simon, Director of Athletics Tom Murphy and Meghan Steed '00 field questions at the Title IX panel discussion.

Hamilton currently offers 26 varsity sports, 13 men's teams and 13 women's team.

Coach Tom Murphy, Director of Athletics, discussed the purpose of athletics are Hamilton College. "The primary goal is to help students develop the gifts and reach their potential," he said, "We offer something for everyone." He emphasized the amount of opportunities offered for a small school and the quality of coaches.

Tucker Pierson '97, a varsity field hockey player, spoke about her positive experience as a female athlete at Hamilton. By serving on the Gender Equity Committee since sophomore year, she has been able to learn about the common misconceptions of students. She encouraged students to address questions about gender equity to the committee.

After each member of the panel spoke, the audience were able to ask questions and continue the discussions. Both students and faculty commented and asked questions in order to learn more about the subject.

When asked if gender equity in athletics is important, Nathaniel Hurd '99 responded, "It is absolutely necessary." He feels Hamilton is doing well with gender equity and the Gender Equity Committee "is a step in the right direction."

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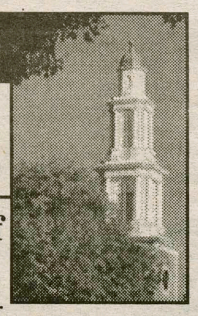
IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00



Florida professor accused of having a sex slave

A Florida Atlantic University professor appeared before a federal magistrate in West Palm Beach Monday, April 14 to be arraigned on charges of passport fraud and smuggling. Professor Marvin Hersh is accused of sneaking a now 17-year-old Honduran youth into the country nearly two years ago and keeping him at his home as a sex slave. Hersh is accused of convincing the boy's parents he could provide a better education in the United States and obtaining a fraudulent passport to sneak the teen into south Florida, where he was enrolled in a local elementary school under a false name as Hersh's son. Sexual assault charges against the 58-year-old Hersh are pending further investigation by federal agents. Authorities say the unidentified youth has told them Hersh paid him to have oral sex about once a month. years ago and keeping him at his home as a sex slave. Hersh has been under investigation for a year, following a tip from his ex-wife of 12 years. The former Mrs. Hersh says her husband admitted during divorce proceedings in Atlanta that he was a homosexual pedophile. Agents say a search of Hersh's Boca Raton, Fla., home turned up maps of locations where "boys swim naked," along with computer discs that are being examined for potential child pornography. Officials say they have not touched Hersh's computer at the FAU College of Business so federal agents can see whether it has been used to cruise the Internet for sexual favors. Hersh has been suspended from his teaching duties at the university and is being held without bond at the Palm Beach County Jail.

NC State closer to monorail system

In the next century, Wolfpackers will be getting a nice view of the campus as they commute to and from class from a "fixed guideway" monorail. N.C. State is close to negotiating a deal to construct a test track that would give officials a better idea of what it will take to bring this "Walt Disney World-style" concept of mass transit to the campus. One of the prime purposes of the fixed guideway is to connect main campus to the ever-emerging Centennial Campus. "This campus would need a transportation plan other than cars and buses because of the high amounts of students over there," said Kathy Reeve, associate director for planning at NCSU Transportation. The technology NCSU would employ is far more advanced than the typical rail-style systems used in monorails. The fixed guideway will run via magnetic levitation, or MAGLEV, as it is commonly called. The central loading point, one of many that could serve the guide-way, would be similar to an environment existent in a train depot or an airport terminal. Shops, restaurants, and other "commuter-friendly" establishments would lace the hub. Monorails are not uncommon in the United States. Las Vegas has a number of monorails connecting the many resorts and casinos. Students, faculty and staff could not only benefit from the transportation advantages of the guideway, but also from the research and development of the rail. "Our engineering school could work with the company involved to help perfect this technology. We could use the college of textiles as well," said Bob Geolas, Partnership Development Specialist at Centennial Campus.. The cost of the fixed guideway depends on the length it will travel. The guideway will cover at least two miles. American Maglev believes they can build it for around $15 million a mile. This is a bargain compared to other monorail systems in place world-wide, Geolas said. The fixed guideway is on the road ahead, but right now, negotiations and talks for trial runs are taking place. But when the ground is broken, all eyes will be on NCSU.

Missouri students compete in bridge building contest

Six civil engineering students from the University of Missouri-Rolla will compete in the steel-bridge building contest in Lawrence, Kan. on Thursday, April 24. The team consists of Pete Manis of Northbrook, Ill., a graduate student and co-chairman of the team; Matthew Eiler of De Soto, Mo., a graduate student and co-chairman of the team; Karl Schoenicke of Columbia, Mo., a senior; Jeff Boyster of St. Louis, Mo., a senior; Keith Juedemann of Union, Mo., a senior; and Chris Linneman of St.. Charles, Mo., a senior. The competition requires teams of civil engineering students to build 19 foot long steel bridges designed to withstand weights of up to 2,500 pounds. Their efforts are judged according to speed of construction, bridge weight, cost, capacity, capacity-to-weight ratio, and aesthetic value. "Each team is ranked in each category. The team with the highest overall ranking wins the competition.

WORLD NEWS

COMPILED BY JOE NOVEMBER '97

Clinton holds summit in Costa Rica, discusses immigration

SAN JOSE, Costa Rica — Hailing a new era of peace in Central America, President Clinton assured the region's leaders Thursday they need not fear mass deportations of immigrants who sought refuge in America during U.S.-backed conflicts. Clinton's 2 1/2-hour summit in Costa Rica was hailed by one Central American leader as "the beginning of a great new partnership." "This is truly a new day for Central America," Clinton said, acknowledging criticism that the United States had paid too little attention to the region once it was no longer a Cold War battleground. The most tangible result of the summit was an "open skies" agreement promising expanded and cheaper air travel from the United States. Leaders of the six Central American nations and the Dominican Republic also signed modest agreements on trade, crime fighting, drug control and the environment. Still unresolved, however, were concerns that a new immigration law would force the mass return of Central Americans who sought asylum in the United States because of political turbulence at home. In its most extreme application, the new law could force home an estimated 300,000 people, including 150,000 Salvadorans, 100,000 Guatemalans and 40,000 Nicaraguans. Leaders here fear that a massive influx would cause social and economic problems and rob their countries of money sent home by relatives in the United States. (Associated Press)

Rebels advance but Zaire insists Mobutu will return

KINSHASA, Zaire — As rebels appeared to push closer to Zaire's capital, President Mobutu Sese Seko and fellow African leaders continued a mini-summit in Gabon on Thursday trying to find a solution to the conflict. Despite speculation that Mobutu, who has ruled Zaire for 32 years and is criticized for enriching himself at his nation's expense, went to Gabon as a jumping off point to exile in another country, Zaire's information minister continued to insist the president planned to return, possibly on Thursday or Friday. Several senior government officials already have fled Zaire. On Wednesday, the rebels acknowledged they had faced heavy resistance from loyalist forces around Kenge, the location of Kinshasa's main airport, and they accused Mobutu of bringing in mercenaries from Angola, Rwanda, and France. Should Mobutu flee Africa — something his family and government repeatedly insist won't happen — one possible destination is France, where he has a Riviera villa and where he has received treatment for his prostate cancer. (CNN)

Study shows Swiss gold dealings prolonged World War II, aided Nazis

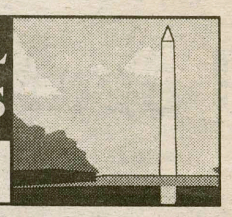
WASHINGTON — Switzerland's "business as usual" attitude in dealing in gold looted by the Nazis prolonged World War II and supported "Germany's capacity to wage war," said a scathing U.S. report released Wednesday. The study also reported conclusive proof that gold, jewelry, coins and melted down dental fillings of concentration camp victims were taken by the Germans, mixed with plundered bank gold and resmelted into bars that were traded abroad. But the report found no evidence that neutral countries such as Switzerland knowingly accepted such tainted gold bars. "No proof has been found that the countries to which Germany traded gold robbed from persecutees knew of the origin of such gold," said the report. The 200-page study compiled under the direction of Commerce Undersecretary Stuart Eizenstat, examined U.S. and Swiss roles during and after World War II, focusing on what American officials knew and did about Switzerland's dealings in looted gold. In an introduction to the report, Eizenstat harshly criticized both the Swiss and U.S. governments — Switzerland for using its neutrality as an excuse to do business with Nazi Germany and American officials for not negotiating stronger after the war's end to force the Swiss to make reparations. (Associated Press)

Pope beatifies gypsy who saved priest

VATICAN CITY — For the first time in the history of the Roman Catholic church, Pope John Paul II on Sunday beatified a gypsy, raising to sainthood a Spanish gypsy who died during his country's civil war attempting to save the life of a young Catholic priest. (AP)

NATIONAL NEWS

COMPILED BY PETER N. GASTON '99



House passes juvenile crime bill

WASHINGTON (AP) — The House overwhelmingly passed legislation today that would authorize more adult trials of juveniles charged with violent crimes. One lawmaker spoke of a need for harsher treatment of juvenile "predators."

The vote was 286-132, with Republican supporters joined by many Democrats, though the Democrats opposed the measure's lack of attention to prevention efforts and gun safety.

The bill now goes to the Senate, which has not yet passed its juvenile crime bill.

Americans are "shocked by the brutality and viciousness of crimes that are being committed by 13- and 14- and 15 year-olds, and they're equally shocked when they see a system that treats these juveniles as something less than the predators they seem to be," said Rep. George Gekas, R-Pa.

Rep. Porter Goss, R-Fla., said: "Our youngest career criminals are getting away with the most heinous crimes over and over again, and it's not just gang warfare. Wake up!"

About one-fifth of all violent crime — including murders, rapes, armed robberies and assaults — are committed by juveniles under 18, said Rep. Bill McCollum, R-Fla., calling it "a national epidemic."

Early offenses often go unpunished, teaching youngsters the wrong lesson, said McCollum, the bill's main author. Even when juveniles are convicted of serious violent crimes, he said, only one in 10 is incarcerated.

Democratic critics opposed the bill for focusing only on enforcement without any reference to prevention or intervention or safety locks for guns. They also lamented that the bill seeks to persuade states to adopt tougher measures, echoing longtime Republican complaints about Washington dictating to the states.

The bill would make adult trials of youths as young as 14 routine for federal crimes of violence and serious drug offenses. To keep such a case in juvenile court, the attorney general would have to certify that public safety interests would be "best served" by doing so. Thirteen-year-olds could also be transferred to adult federal court if the attorney general approves the move. Crimes prompting a transfer to adult court include murder, rape, aggravated assault, armed robbery and major drug crimes — and conspiracy to commit those crimes.

Blast rocks Arkansas city; hospital evacuated

WEST HELENA, Ark. (AP) — An explosion rocked a chemical packaging plant near the Mississippi River on Thursday and three firefighters were killed battling a pesticide-fueled blaze that followed.

Sixteen people were injured in the explosion at BPS Inc., which packages agricultural pesticides and herbicides, state police spokesman Wayne Jordan said. The area of the explosion was inaccessible hours after the fire and Jordan said the number of casualties could rise.

A smoldering bag of pesticide caught fire and triggered the explosion shortly after 1 p.m., the state Office of Emergency Services said.

"We saw white smoke, heard an explosion that sounded like a sound boom, when an airplane breaks the barrier, and then we saw a lot of fire," said Vickie Bolden, who works at Helena Chemical a quarter-mile from BPS.

"The flames were so high — 150 feet, then the smoke turned black, and it was dark from then," she said. "The fumes would burn your nose, it smelled bad, like ammonia, where it would take your breath."

The chemicals involved were azinphosmethyl, methyomyl and thiophante, all considered poisonous, according to Becky Allison, a spokeswoman for the state Department of Pollution Control and Ecology.

Doctors were giving firefighters and local residents atropine, an antidote to ward off the effects of the poisons, said Dr. David Bourne of the state Department of Health. The shots would be required every half-hour as long as exposure to the fumes continued, he said.

Smoke billowed above the plant, forced the evacuation of a hospital about a mile away and drifted southeast across the river into Mississippi 60 miles south of Memphis, Tenn.

The Helena Regional Medical Center was evacuated. Some of its 44 patients and 150 employees were taken to a community college campus in town and others were heading to a hospital in Clarksdale, Miss., a half-hour away.

Azinphosmethyl is an insecticide that is more toxic to insects than it is to humans and thiophante is a fungicide used to control parasitic worms in animals.

Faculty pass motion to ban societies by 85-2 vote

From Motion, page 1

W. McEwen Professor of Theatre.

In a breech of standard faculty meeting procedure, the chairperson, Peter J. Rabinowitz, William R. Kenan, Jr. Professor of Comparative Literature and Chair of the Faculty, allowed four students, two supporting the motion and two opposing it, to voice their opinions. The decidedly-partisan faculty clapped and cheered for student sentiments against societies, while the defenders of societies were met with disinterest and even laughter.

"This is a difficult place for a person who is eager and willing to learn," said Andrew Lane '97. "We cannot study in our residence halls and our libraries."

"Societies prevent a lot of us from being the best students we can be," agreed Andresse St. Rose '97.

Former Student Assembly President Andrew Edelson '97 professed neutrality on the issue before articulating a lengthy attack on the motion on the grounds that it is not sound public policy. He argued that the motion is not a "prudent response" to the problems of the College "I think it is premature to decide whether it is a sound decision to abolish societies," said Edelson.

Ivan Kasanof '97 questioned the validity of the claim that societies are at fault. "Irresponsible consumption of alcohol, not the exclusivity of societies, is the cause of the problems," proposed Kasanof. Kasanof's concerns elicited a widespread response from the community. Many community members agreed with Kasanof's assertion; several extended his argument to propose that alcohol abuse is central to the societal problems.

PHOTO BY RITU MONGA '99

Chair of the Faculty Peter Rabinowitz leads the meeting Tuesday in Dwight Lounge.

"Drinking is a serious issue on this campus," said Tobin. "The problems created by the presence of alcohol is a societal issue. The College will take appropriate action to enforce disciplinary measures against those whose behavior reflects an abuse of alcohol."

While Tobin distinguished between alcohol abuse and societal problems, several community members argued that the former is intrinsic to the latter.

"Alcohol is clearly a problem on this campus and societies clearly have a role in making it prominent," asserted Raybeck.

"If societies truly wanted to disassociate themselves from rape and violence," said Haley, relating alcohol and societies to Hamilton's "culture of violence and hate," "they should throw parties without alcohol."

Kasanof, in an interview on Thursday, reiterated the distinction between alcohol abuse and societal behavior. "What the faculty sees as a problem is aberrant behavior, and it is blamed on societies," said Kasanof. "Although it is true that many members of societies do commit these aberrations, it is not the societies as institutions, but rather alcohol, that is the problem."

Echoing the sentiments of Raybeck and Haley, Lane also cited the ineffectiveness of the Residential Life decision. "Hamilton's living environment is characterized by large groups of students drinking in residence halls," explained Lane. "For students not invited to or interested in those parties, it makes studying and living difficult. Getting rid of the societies would help alleviate the problem of underage drinking."

Williams refuted Lane's assertion that a ban on societies will stymie the alcohol abuse at Hamilton. "The attitudes towards alcohol are going to continue whether societies are here or not," said Williams. "unless the College enforces its own rules more carefully."

Following Edelson's monologue the faculty moved to vote on the motion. The margin of approval bears witness to the faculty's discontent with societies. Despite the near-unanimous vote, reservations concerning the implementation of the motion accompanied the approval.

"It is premature to assume that the Trustees will act this June on a matter as serious and complicated as this," said Tobin in an interview on Wednesday. The President also clarified the current priorities of the Trustees. "The Board of Trustees' primary concern is the implementation of the March, 1995 Residential Life decision and to address such matters fully and thoroughly before considering additional steps."

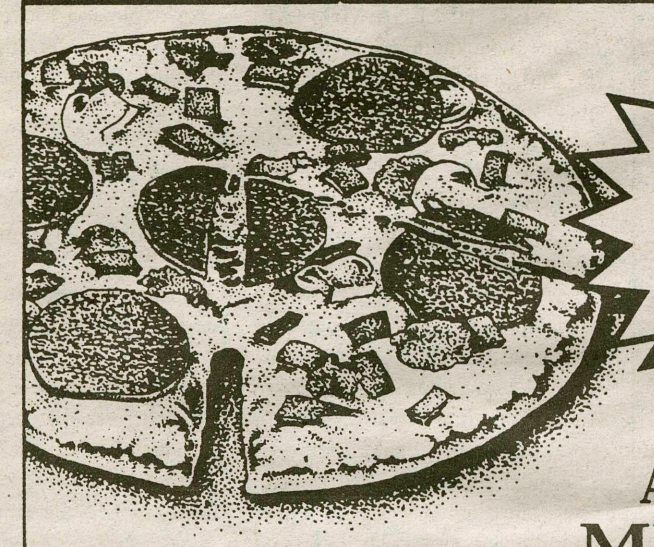
Both proponents and opponents of the motion reiterated Tobin's belief that the Trustees will not withdraw the recognition of societies.

"I think it would be optimistic to expect prompt action from the Trustees in favor of this motion," said Raybeck.

"I do not think the Trustees are going to do anything with this motion," predicted Williams, one of the two faculty members to vote against the motion.

Tobin will present the faculty's recommendation to withdraw recognition of societies to the Board of Trustees at the their June meetings.

ROMA PIZZERIA



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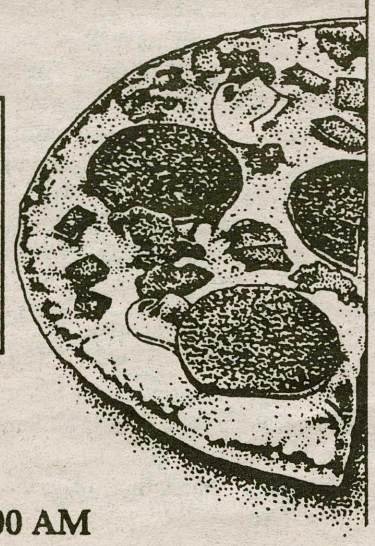

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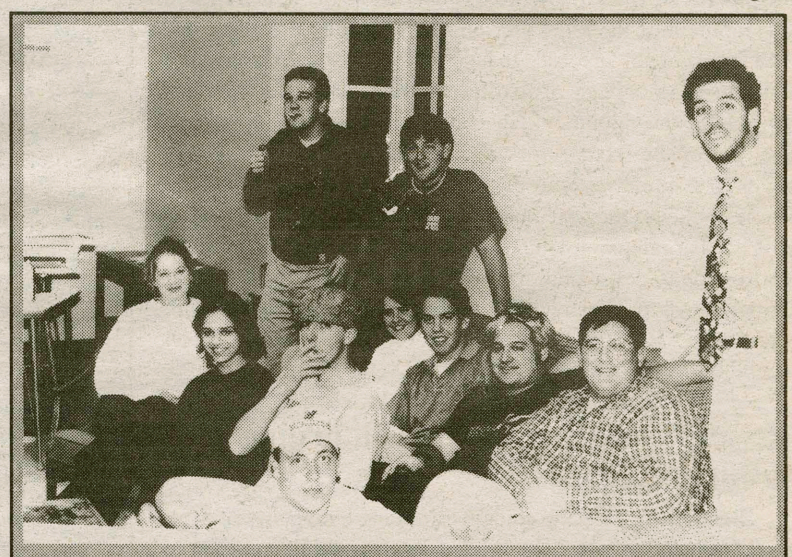
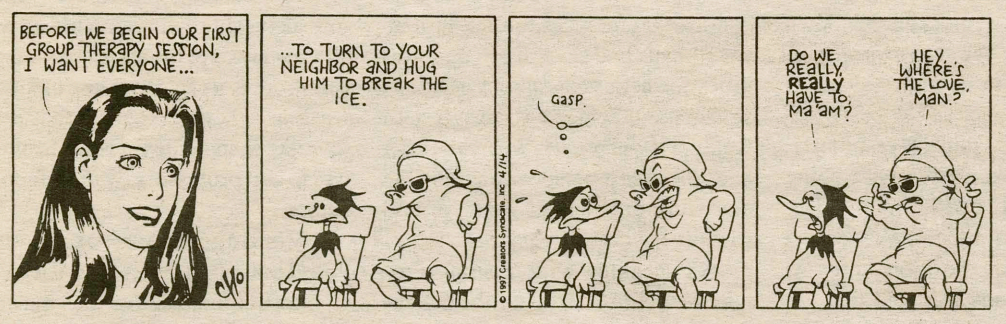


THE SPECTATOR
SPRING 1997
WISHES YOU
A WONDERFUL
SUMMER BREAK!

LIBERTY MEADOWS
By Frank Cho


BEFORE WE BEGIN OUR FIRST GROUP THERAPY SESSION, I WANT EVERYONE...
...TO TURN TO YOUR NEIGHBOR AND HUG HIM TO BREAK THE ICE.
GASP.
DO WE REALLY, REALLY HAVE TO, MA'AM?
HEY, WHERE'S THE LOVE, MAN?
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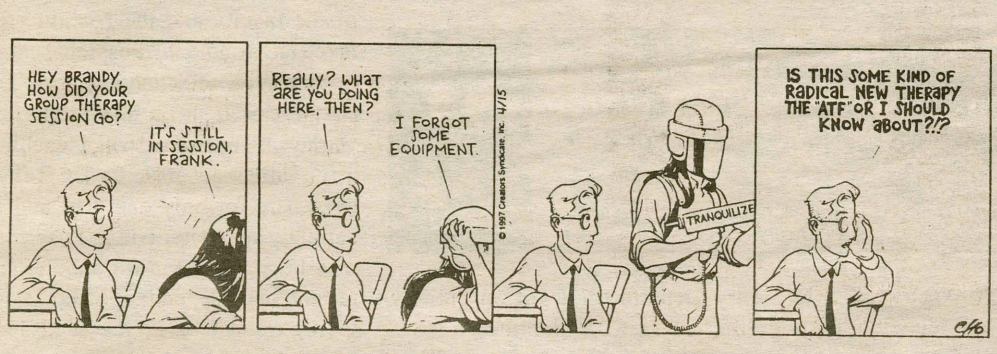
HEY BRANDY, HOW DID YOUR GROUP THERAPY SESSION GO?
IT'S STILL IN SESSION, FRANK.
REALLY? WHAT ARE YOU DOING HERE, THEN?
I FORGOT DOME EQUIPMENT.
TRANQUILIZE
IS THIS SOME KIND OF RADICAL NEW THERAPY THE "ATF" OR I SHOULD KNOW ABOUT?!?
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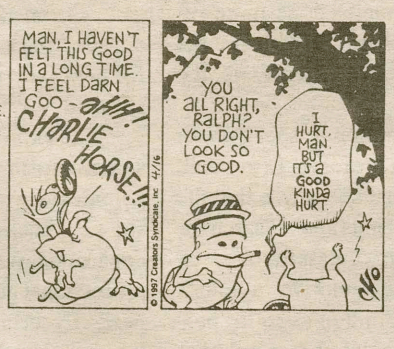
MAN, I HAVEN'T FELT THIS GOOD IN A LONG TIME. I FEEL DARN GOOD - AHH! CHARLIE HORSE!!!
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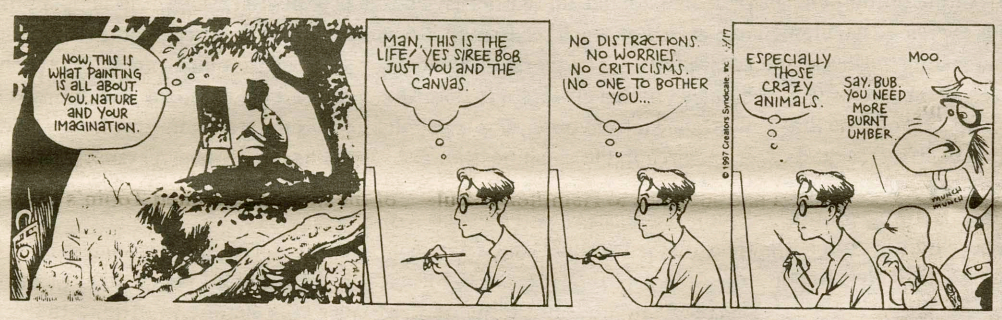
YOU ALL RIGHT, RALPH? YOU DON'T LOOK SO GOOD.
I HURT, MAN. BUT IT'S A GOOD KINDA HURT.


NOW, THIS IS WHAT PAINTING IS ALL ABOUT. YOU, NATURE AND YOUR IMAGINATION.
MAN, THIS IS THE LIFE/ YES SIREE BOB JUST YOU AND THE CANVAS.
NO DISTRACTIONS. NO WORRIES. NO CRITICISMS. NO ONE TO BOTHER YOU...
ESPECIALLY THOSE CRAZY ANIMALS.
MOO.
SAY, BUB, YOU NEED MORE BURNT UMBER.
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I THINK I GAVE THEM THE SLIP.
THANK GOODNESS. I FINALLY LOST THOSE CRAZY ANIMALS. MAN, THEY WERE DRIVING ME NUTS WITH THEIR CRITICISMS.
WHEW. NOW I CAN PAINT IN PEACE AND QUIET. JUST ME AND THE CANVAS. NO MORE DISTRACTIONS.
KA-BOOM!
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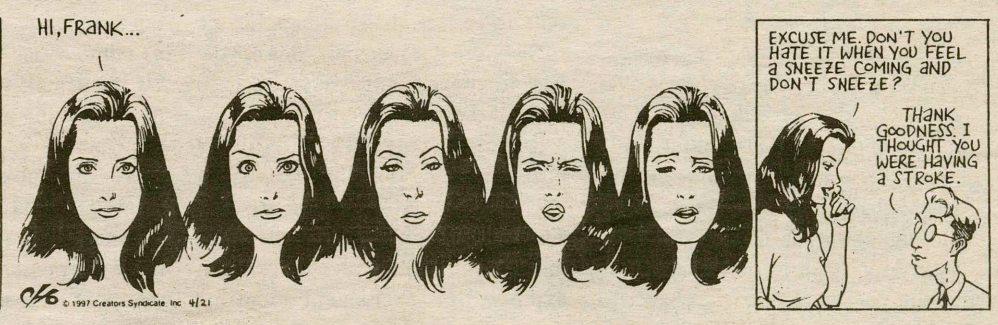
LIBERTY MEADOWS
By Frank Cho


HI, FRANK...
EXCUSE ME. DON'T YOU HATE IT WHEN YOU FEEL A SNEEZE COMING AND DON'T SNEEZE?
THANK GOODNESS. I THOUGHT YOU WERE HAVING A STROKE.
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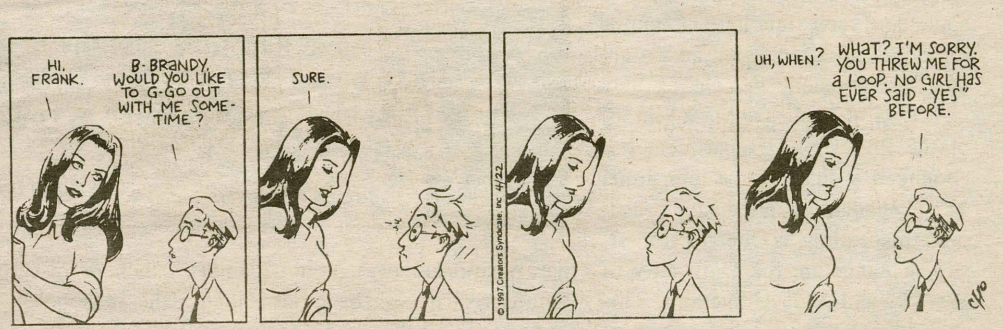
HI, FRANK.
B-BRANDY, WOULD YOU LIKE TO G-GO OUT WITH ME SOME-TIME?
SURE.
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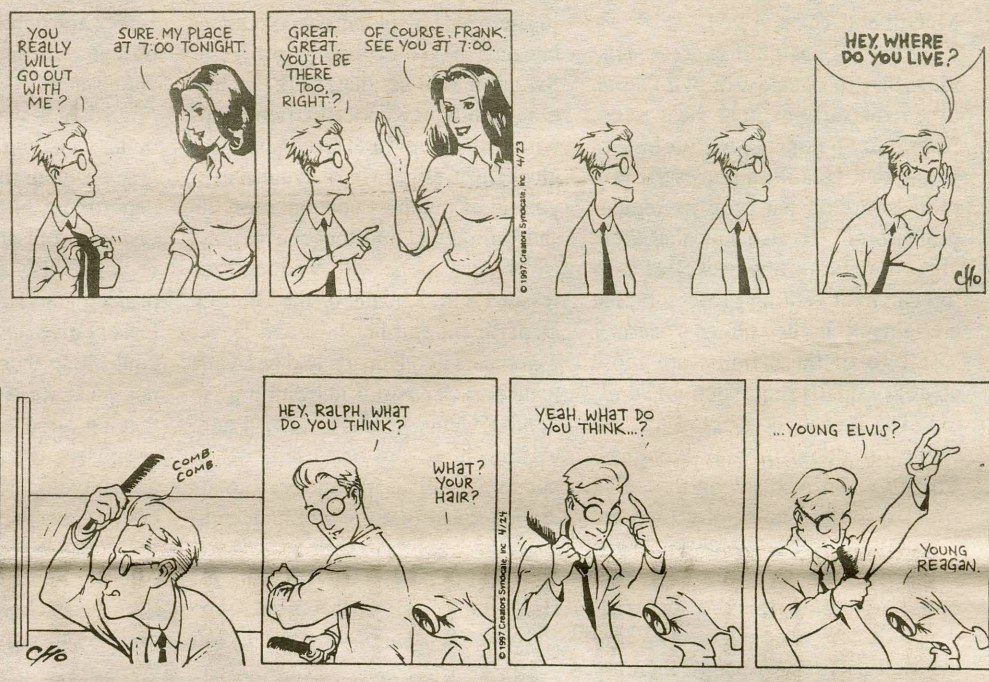
UH, WHEN?
WHAT? I'M SORRY. YOU THREW ME FOR A LOOP. NO GIRL HAS EVER SAID "YES" BEFORE.


YOU REALLY WILL GO OUT WITH ME?
SURE. MY PLACE AT 7:00 TONIGHT.
GREAT. GREAT. YOU'LL BE THERE TOO, RIGHT?
OF COURSE, FRANK. SEE YOU AT 7:00.
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HEY, WHERE DO YOU LIVE?
COMB. COMB.
HEY, RALPH, WHAT DO YOU THINK?
WHAT? YOUR HAIR?
YEAH. WHAT DO YOU THINK...?
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...YOUNG ELVIS?
YOUNG REAGAN.

I'M READY. LET'S GO.
LET ME JUST SAY THAT YOU LOOK GORGEOUS, BRANDY...
BUT COULD YOU NOT WEAR HIGH HEELS TONIGHT?
I'M NOT WEARING HIGH HEELS, FRANK.
WHAT?!
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JUST KIDDING.
DON'T MESS WITH MY MIND, BRANDY. I'M SHORT AND I'M PARANOID.

BONK!
GAK!
SPLOOSH
I DON'T THINK COMBINING "DIVING" AND "DODGEBALL" WAS A GOOD IDEA.
HEY, IT WAS YOUR IDEA, RALPH.
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WHAT ARE YOU GOING TO ORDER, BRANDY?
I DON'T KNOW. I'M LEANING TOWARD THIS 10-GRAM-FAT ENTREE WITH THE 3-GRAM-FAT SIDE DISH.
BUT THAT 15-GRAM-FAT ENTREE IS AWFUL TEMPTING.
HMMM. DECISIONS, DECISIONS...
ARE WE LOOKING AT THE SAME MENU?
MENU
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Visiting professors speak out about their experiences on the Hill

By Sarah Byrne '00
FEATURES WRITER

With the last day of classes over and finals fast approaching most here on campus are already thinking about next year. Many community members will not be here next year, including about half of Hamilton's twenty-nine visiting professors. During this past week I had the chance to speak with several visiting professors about their time here at Hamilton and was able to gain an insight into their transient lifestyle.

Visiting Professor Mark Migotti of the Philosophy Department has "bounced around" for a long time. This Canadian attended such prestigious institutions as Queen's University in Kingston, the University of Warick, and Yale University. This past year has been his second at Hamilton. Migotti has also taught at McGill and Texas A&M.

Professor Migotti expressed the view that in comparison with some other institutions that he's seen, Hamilton "treats visiting professors well," that Hamilton places visiting professors "on par with its regular professors." He also said that there are certain limits to how well Hamilton can treat visiting professors that are inherent in the college system.

Two of these limits are more acute at a small school such as Hamilton. The first is the amount of time spent on departmental business. Migotti elaborated saying that, "If I spent this time doing my own research I would have a better chance [finding a job] elsewhere." The second shortcoming of such a small college is the lack of contacts; at a larger institution with more people there are likely to be more contacts, which is very helpful when visiting professors need to start job hunting. Professor Migotti will assume a tenure-tracked position at the University of Calgary next year.

Upon walking into the office of Visiting Professor Andrew Swensen of the Russian Department one first notices a bulletin board covered with pictures of family and friends. Among the many pictures were several of his wife, Rose, their two dogs, and their new home.

It is still hard for Swensen to think of his new house outside Boston as "home." He said that he has "not had a home for a long time." Two years ago Swensen worked at a school in Michigan and commuted to his last real home to see his wife in Wisconsin. Last year he was at Wellsley College where he had an apartment which "felt like a hotel room." He and his wife bought their new house last year, and once they moved in he spent only three days there before heading off to work in Iowa for the summer. "Right after Iowa I came here in August," Swensen said. "My life is defined by being in a car—I drive back [to Massachusetts] every weekend." Professor Swensen put his situation best saying, "I live two lives. I love my work and my wife and our dogs."

For Swensen and other visiting professors it is "do or die" every fall in the quest for a new job. There were only three jobs that were applicable to Swensen this past fall. "It is not the best of times for the liberal arts in hiring," he said. Even with so few prospects Swensen was hired for a position at Brandeis for next year. "

"For the first time since Wisconsin I will have a job, a home, and a family all at once." Professor Swensen expressed his excitement about his new position as "even though it's not tenure-track it might be for more than one year." When asked whether he felt any peculiar distance between himself and his students or colleagues because he is a visiting professor Swensen replied that, "I have had nine months of wonderful friendships with both tenured and un-tenured faculty here; it's like being a dying man—you do as much as you can with the short amount of time that you've got."

> **"I have had nine months of wonderful friendships with both tenured and un-tenured faculty here; it's like being a dying man—you do as much as you can with the short amount of time that you've got."**
>
> **--Visiting Professor Andrew Swenson**

Next I spoke with Visiting Professor Laura Rhoads of the Biology Department and her husband Dave. Two years ago Rhoads had been at a tenure-track position at Edinburgh in Pennsylvania. As Dave put it, "Laura was last hired and first fired," when budget cuts hit the institution. Rhoads did not know that she would need to look for a new job until the last minute.

"Laura knew Dave Gapp [of Hamilton's Biology Department] so she called to ask if he knew of any job openings," Dave told me. Gapp learned just a short while later that the genetics professor here at Hamilton would be taking a pregnancy leave. Soon after the cell biology professor left. Rhoads took a visiting position and covered both positions even though she had not taught genetics before. "I had a genetics class with 43 students though normal sections have had about ten students in the past," said Rhoads. The department castigated Rhoads for allowing such a large section, citing "dangerous lab conditions."

> **"There are usually mentorships at other colleges, here the department didn't even evaluate my performance.**
>
> **-- Visiting Professor Laura Rhodes**

While the department told her that she should have kept the section closed after the fact, Rhoads cited a letter from the Dean of Students that had gone out to professors asking them to keep sections open to accommodate the many "orphaned" students (students that did not get a full schedule of four classes since so many were closed out).

Rhoads is well liked by her students. Her teacher evaluations were all very positive, and an overwhelming number of "seniors put her down as number one for senior projects." "It is difficult to be impressive and not bruise the egos of the other faculty members," said Dave bitterly. Dave also spoke of his wife being "jerked around" by the Biology Department in her attempt to secure a more permanent position here. At one point Rhoads was told that her "lack of research experience" was the reason for her rejection. This should not be a factor, however, since Rhoads has actually done more research and published more than some of her colleagues currently in the department.

Rhoads went on to speak about being a visiting professor in general. One problem that she saw is that the department will not fund research for visiting professors unless the research is done with a senior as a senior project. Thus Hamilton's visiting professors give up a lot of research that could help them in obtaining better positions. Rhoads expressed her view that it is good that visiting professors are not required to sit on committees as that would eat up a lot of time that can be spent in independent research.

Rhoads praised the College for offering housing to visiting professors: "It is cheaper and it's easier if you don't have to worry about finding housing." But then she went on to say that she has been disappointed by her experiences here. She expressed that visiting professors are "looking to make a career, and some would like to stay here." She posed the question of whether the college should provide career development for visiting professors. "There are usually mentorships at other colleges," Rhoads said, "here the department didn't even evaluate my performance."

Besides that, the department was unfacilitating to Rhoads' needs. Rhoads requested that her schedule for this past semester be arranged in such a way that she could get away to go to job interviews, but her request was not fulfilled. Rhoads also spoke of her lack of guidance by the department. She was not helped along with even the simple things; she didn't know about the $75 student entertainment fund that professors have to spend for their classes until she was told by a student.

Despite her displeasure with her treatment in the Biology Department here at Hamilton, she was told that her superiors had written several "godlike" references for her. Professor Rhoads had several job opportunities for next year, and in her decision among them she chose Western Kentucky University, where the staff had "the nicest personalities, and the environment was cohesive and friendly."

In speaking with Visiting Professor Pricilla Burrow of the Chemistry Department I got an entirely different view of Hamilton's treatment of its visiting professors. Burrow is from Boulder, CO and she is "headed back there next week." As for next fall "it's still up for grabs," she said.

She expressed her desire to find something in the Boulder area and her intention to interview there when she gets back. Burrow said that the department was helpful in providing professional guidance during her time here. "Everyone was helpful, the professors, the staff—it's hard to explain, it's not like midwestern friendliness, it's more like a small town community." The worst thing about being a visiting professor for Burrow was the "lack of young, single people in the area in the same position."

In remembering her time at Hamilton, Burrow said that she will treasure the "uniqueness of the visiting group," as they seemed to form a particularly strong bond being in the same type of situation. When asked if she felt any distance between herself and her colleagues or students since she is a visiting professor Burrow replied that, "I've been distancing myself more at the end; it's hard to say with students though because it's my first teaching experience." Burrow also said that, "Students generally distance themselves here—they call professors by their last names," whereas at several schools that Burrow has seen students would find it odd to call professors by their family names.

> **"We are included in everything and our opinions are valued as much as everyone else's**
>
> **-- Visiting Professor James Pospichal**

Visiting Professor James Pospichal of the Geology Department also commented on the "warmth of the faculty and the friendly, relaxed environment." Pospichal came to Hamilton after having done his post doctorate at Florida State University and one semester of teaching at the University of Nebraska. He has been here for only one year and is currently in a "state of flux." Pospichal may be at Hamilton for another semester, but it depends upon his interviews elsewhere in the next few weeks.

Professor Pospichal said that aside from the friendly people he's met at Hamilton he will not forget "the beautiful setting and the academic atmosphere" of the College. He said that as a visiting professor there is a "certain feeling that you don't really belong—you're just a temp." For Pospichal the feeling that "you don't want to get too close or involved" is the worst part about being a visiting professor. "You can't establish a rhythm," he said, "I probably won't teach the same class again, so I can't build on it." Pospichal praised the efforts of the entire staff to assimilate visiting professors. "We are included in everything and our opinions are valued as much as everyone else's."

Each of these visiting professors has a different perspective of his or her time here at Hamilton. It seems that these views are most influenced by their colleagues:

In most departments the warm, friendly treatment of these fine professors has left an indelible mark by which each will remember Hamilton.

For other departments, however, work needs to be done to educate staff members on how to help their colleagues.

If we cannot treat our best, most well loved, visiting professors well, how can Hamilton expect to attract the best professors?

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The *Spec* takes a moment to reflect; a feature on Features

By Matt Kane
FEATURES EDITOR

In last semester's Features review, our valiant former section editor, Oren Homer Rawls '99 wrote, "after editing the 'Ask Riley' column for the first five issues of the Spectator, we had just one question. Who the hell is Riley Fenner?" Well, this semester we found out the answer to Oren's query, but we are still no closer to figuring out what the hell this kid is thinking. "Riley's Occasional Ramblings," was one of two important additions to the section. However, I must say, Riley's column couldn't be more aptly titled.

Riley rambled on about everything, including the perplexing question of where should I live, the dangers of snow removal equipment, and what would aliens think of humans if they landed on the Hill. Huh?

The other new face in Features was "Faces In The Crowd," written dutifully by Shauna Wreschner '00. "Faces" was part of our effort to focus on the people that make up the Hamilton community throughout the section. Now, I heard some people raise a bit of a stink about the variety of the various faces we selected. In fact, a recent Letter To The Editor pointed out that of the thirteen faces, 10 were male and all were white. I must admit, this is a bit disturbing, and I can only say that this is purely unintentional. To my great surprise, I often found that it's really hard to think of someone new each week, and that some people actually turn down an offer to be the featured face. While we won't let an effort at diversity dictate our selection, we will make a renewed effort at diversification in the future.

At this point, I'd be remiss not to mention the impact of Matt Flynn '00 on the section this semester. As some of you hopefully recall, there were once two Features Editors. While Flynn did not opt to pull all-nighters in the *Spec* offices every Thursday night (and I did, as evidenced by the fact that I slept through my Friday noon class on a couple of occasions), his short tenure did effect the section. In fact, to a large degree, the two additions I previously mentioned were the brainchild of this man-child.

A venerable favorite of the Features section also underwent a few changes. When Fiona Thomas '99 was bumped upstairs to Co-Advertisement Manager, Mark Fields '98 joined veteran restaurant reviewer Becca Savage '99 in her weekly review. Mark and Becca continued to highlight Central New York's um, finer, dinning establishments. They began to reap the benefits of their lengthy reign as Clinton's finest food critics, as restaurants quickly improved their service to accommodate these renowned critics, lest they face the wrath of an angry Hamilton community.

Rounding out the Features staff this semester were three new staff writers, Sarah Byrne '00, Kristen Holderle '00, and Elena Siegel '00. This crop of young talent spearheaded our effort to widen our coverage.

Kristen was the workhorse of the staff, taking the least popular assignments and publishing a piece in almost every issue. She covered everything from SCUBA, ROTC, to prospective students seeking alcohol. Kristen was the writer that I could always count on to come through on Wednesday afternoon when I thought of a new topic that needed to be covered. Without fail she manage to deliver good copy with little notice.

While Elena wasn't as prolific as Kristen (few are), she was my researcher. When I managed to think up a topic that required extensive interviewing and fact-checking, Elena was who I turned to. The highlight of Elena's contribution had to be her series on writing and the workload at Hamilton. For both pieces Elena interviewed numerous professors, once to find out their worst nightmares about student writing, and once to see if they were aware of the "pre-break crunch." I should note here that the idea for the former article came from Sharon Williams, director of the Writing Center.

Sarah eventually became the writer I turned to for coverage of the lengthier lead articles when I was unable to do so. As I noticed early on the Sarah has a strong personal voice that comes through in her writing, and I assigned her "reaction pieces" whenever possible. This meant she attended a lot of lectures and public forums throughout the semester. You'll all be able to see a lot more of Sarah's work next semester when she takes over as features editor.

Finally, since this is my last article as features, I'd like to comment on my own experience as editor. I have thoroughly enjoyed almost all of my experience (sometime at 6:00 a.m. on Friday mornings I feel differently). Through my work in this section I had the chance to work with a great staff, and also get to know several faculty members and administrators. Still, the best aspect of this job has been getting to interview great people such as Bob Moses, Joycelyn Elders, John Nichols '62, and Elie Weisel, the latter three who all graced the Features pages.

A final bit of thanks to the Spectator photo and copy editors, Julie, Ritu, and Katie. Thanks for putting up with my insane demands and inability to use a spellcheck all semester.

Bringing the concept of *koviashuktuk* to your life on the Hill

Leigh Daily
Special to *Features*

The Eskimo term *koviashuktuk* is a word that I would like to share with all of you. It is a word that enhanced so much of my experience this semester in southern Chile. It means:

Awareness of the present moment and place with great joy and without desire.

This is an idea that exists in many cultures, including our own, but it seems to have been lost in our hustle and bustle of daily life. Perhaps this is because we are always racing from a past into the future; the present has become just a blur. During my three months on a semester NOLS course (National Outdoor Leadership School), where I was immersed in a pure and pristine wilderness, *koviashuktuk* (although not a native term) became a solid part of my being.

Koviashuktuk is a way of living that is easy to comprehend but difficult to entwine into our everyday lives. I say this because our everyday life at school and in the working world consists of schedules, routines, and deadlines. We can barely focus on a moment without questions of the past or anxieties of the future intruding. We tend to go through every Monday, Wednesday, Friday, or Tuesday, Thursday with the same expectations. You know whom you'll see on the path, where you will go to lunch, and probably what your professor will ask of you. We always seems to know (or think we know) what lies around the corner. Assumptions and expectations can lead to boredom and disappointment. For me, this type of lifestyle created a glazed-over world. Every moment seemed coated, numb, and stale. Perhaps I had lost that excitement and spark of life.

My time in Patagonia, which consists of southern Chile and Argentina, helped me to re-open my eyes. I became part of a raw land and culture where nature was the dominant force. Whether we were sea kyaking off Chilean costal islands or climbing glacial ice fields, nature dictated our every move. Rain, snow, and wind storms hit spontaneously; expectation and plans had the possibility of changing at any moment. To survive, we weren't allowed to make routines or fall into habits. We needed to be flexible, rolling from one moment to the next.

In the beginning of our adventure, I was more or less forced to focus on the moment. For me (and I assume for the fifteen others in my group), this was not an inherently natural way of life. We were all so used to continually dealing with thoughts of the past and a future that is was a somewhat difficult transition.

Out of necessity, it was soon that each moment naturally became alive for us. It was amazing how much I could actually see and feel again when I took the time to look around. The most minute of details came alive. My eyes became wide open once more. Enormous amounts of laughter escaped from my soul. That spark was reignited, and the world was ten times brighter.

I bring up this concept of *koviashuktuk* simply because I know that at the end of a semester, especially at the end of an academic year, life can become somewhat stressful on the Hill. There's so much to think about and balance — whom you live with, your course, and if you are a senior, what you want to do with the next part of your life. Decisions, decisions, decisions...and deadlines. I've been there way too many times, and you are all there now. Days can become overwhelming and pressured. Naturally, you want to make sure that you do the right thing and end up in the right place.

Well, take a deep breath and let me offer a piece of advice:

Instead of concentrating on the past or more likely on the future, focus on the moment. Live each day as a sequence of connections; one moment, lived in completeness, will take you to the next. Don't try to control the moment, and the moment won't try to control you. It is a wonderful state of equilibrium. You'll be amazed with where just a single, simple moment may take you.

It takes a minimal amount of effort and could perhaps end in pure bliss. Letting a natural course of events unfold will certainly lead you in the right direction. So open your eyes, have patience, and just keeping rolling.

Once again...

Koviashuktuk — Awareness of the present moment and place with great joy and without desire.

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FACES IN THE CROWD

NAT FAXON '97

By Shauna Wreschner '00
FEATURES WRITER

"Laughter cleanses the soul." Nat Faxon '97 firmly believes this statement, and he does a great job of making people laugh. As one of the founding members of "Bobby Peru" Faxon has spent most his time on the Hill making people laugh.

Faxon helped found "Bobby Peru" Hamilton's only long running comedy troupe his freshman year with Andy Scully '97, Marc Cambell'97, Josh Gardener '93 and Brett Stratton '96.

Faxon thought that the social life at Hamilton needed some diversification. " I felt a need for an alternative form of expression and Hamilton had nothing like it. Hamilton lacks diversity in it's social life and "Bobby Peru" strives to bring people in the community together in a festive atmosphere."

Faxon, a theater major, likes comedy , "because of the immediacy of it. I can tell right away, what works and what doesn't. Plus, if I can make forget about their bad day, or distract them from their troubles for a minute and just make them laugh, that's a great feeling."

Faxon spent the past summer at Pamona College working with the theater department. He also worked with the core troupe of the comedy club "Groundlings" in Hollywood, California. The members of the comedy troupe teach classes for six week sessions. Faxon auditioned and took the level one class and then six weeks later was promoted to level two and then to three. Nat plans on returning to Hollywood and continuing his studies with the "Groundlings" troupe this summer.

Nat's pride and joy this semester is his one man show " Spinning the Bottle" which he is presenting as his senior project, in Minor Theater May 8 and 9 at 8 p.m. with Andy Scully's senior project. Faxon's show is a 50 minute one man play discussing love, sex and relationships on the Hill.

Faxon researched his project by conducting 15-20 interviews with faculty, staff, and students on the Hill. He then wrote a text based on those interviews, while mentioning that none of the nine characters are based on any specific person.

The project presented new challenges for Faxon because he did all the writing, editing, acting, staging and directing on his own and consequently is very close to this piece of work.

> **"Most of what I do on campus, I wouldn't be able to do without the help of others. I get the credit because I'm the one on stage, but there are so many people who do favors for me and who I constantly depend on. Without them my work wouldn't be half of what it is."**

While Nat enjoys being in the spotlight, he has endless praise and thanks for everyone that "backs" him in the theater. " Most of what I do on campus, I wouldn't be able to do without the help of others. I get the credit because I'm the one on stage, but there are so many people who do favors for me and who I constantly depend on. Without them my work wouldn't be half of what it is."

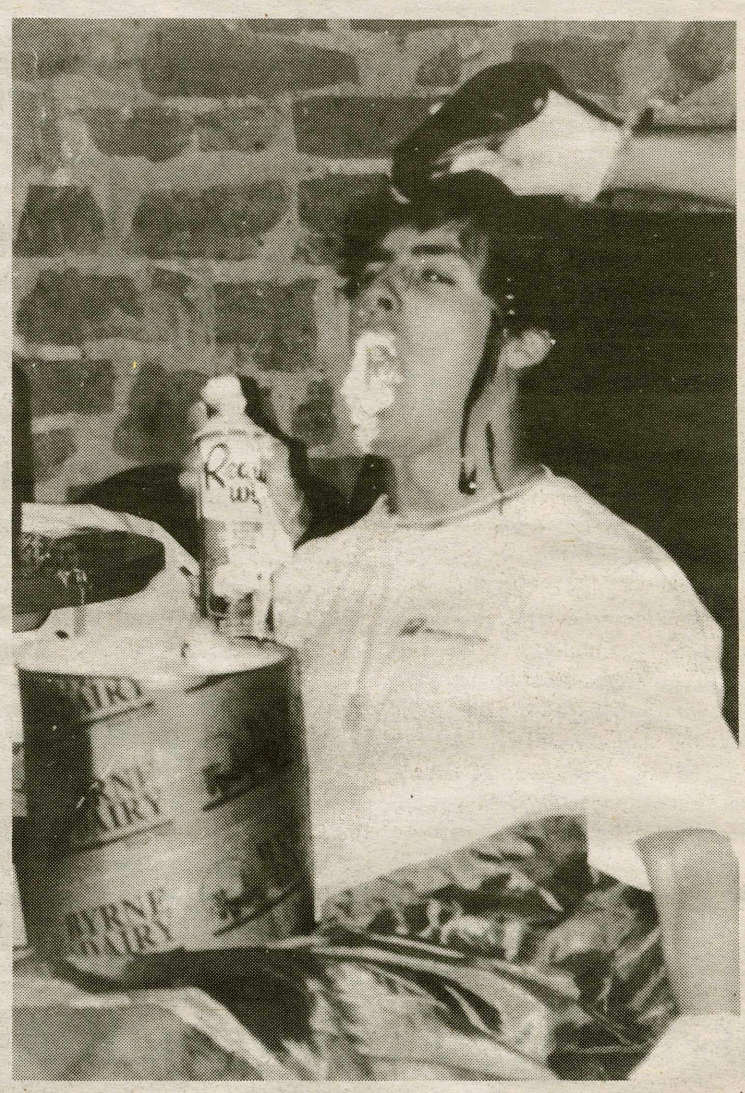


PHOTO BY JULIE LOSAURO '99

Senior Nat Faxon got creamed in his last Bobby Peru show.

FACES IN THE CROWD

AYLWIN CHICK (VS)

By Shauna Wreschner '00
FEATURES WRITER

As I sit down to write about the last "Face" for this semester it is appropriate that he happens to be one of the first people I met this year. I along with many other Adirondack Adventure alums will always connect the name Aylwin Chick with bagpipes, Strip the Willow, singing and laughter.

Aylwin is a visiting student from Edinburgh, Scotland and he will be returning home early next September. Aylwin was able to study at Hamilton this year through a yearly scholarship program Hamilton College has with his school in Scotland, George Watson's College. Each year Watson's sends only one graduating senior abroad to Hamilton and this year it was Chick.

In order to obtain the scholarship Chick competed against twelve other students. The students had to write an essay on why he or she wanted to study at Hamilton and go through an interview process. One of the reasons Aylwin got the award was because of the many activities he took on his senior year.

> **"Playing the bagpipes at different functions on campus helped me get to know people"**

In school Aylwin played field hockey, worked on the yearbook, and played in his school's "Pipes and Drums" band. Chick was also the Head Boy at his school, the equivalent of class president in an American school.

While at Hamilton, Aylwin has joined a variety of activities, as well as creating some of his own. Aylwin joined the Buffers this year and is known as "Bag-bo," and has also pledged DKE. Chick refers to these two activities as opportunities he has truly enjoyed." I've taken a lot of opportunities at Hamilton that don't exist at home. Singing acappella and pledging a fraternity are things I will miss".

Aylwin also held two radio shows at the College, and first semester he had his own show, "Across the Wee Pond" as the Crazee Scotsman. Second semester the Crazee Scotsman joined forces with Chip Barnes '00 and Rob Euell '00 to form "Booty Food." Aylwin also took the opportunity to go to Homestead, Florida with Hamilton's own Alternative Spring Break program. The students helped build homes for migrant workers to give the workers a sense of stability." I left with a sense of reward and accomplishment", says Chick.

In terms of his own activities Aylwin taught two Scottish Dancing nights in the Events Barn, teaching traditional dances such as "Strip the Willow" and playing his bagpipes at various sporting and singing events around campus. "Playing the bagpipes at different functions on campus helped me get to know people", Aylwin relates.

Finally, Aylwin still feels that Adirondack Adventure was one of the best programs he participated in this year. "Adirondack Adventure still is the highlight of my year and a wonderful way to acclimate and get to know the people I was going to share my year with." Not knowing what to expect of America he said, " A lot of Europeans perceive Americans as being open, warm and friendly; that has been my experience at Hamilton College and especially travelling over Christmas break."

When asked if he will try to keep in touch with his new friends in America, Aylwin replies true to form, " I don't plan on it, but I know I will." We hope you do Aylwin!

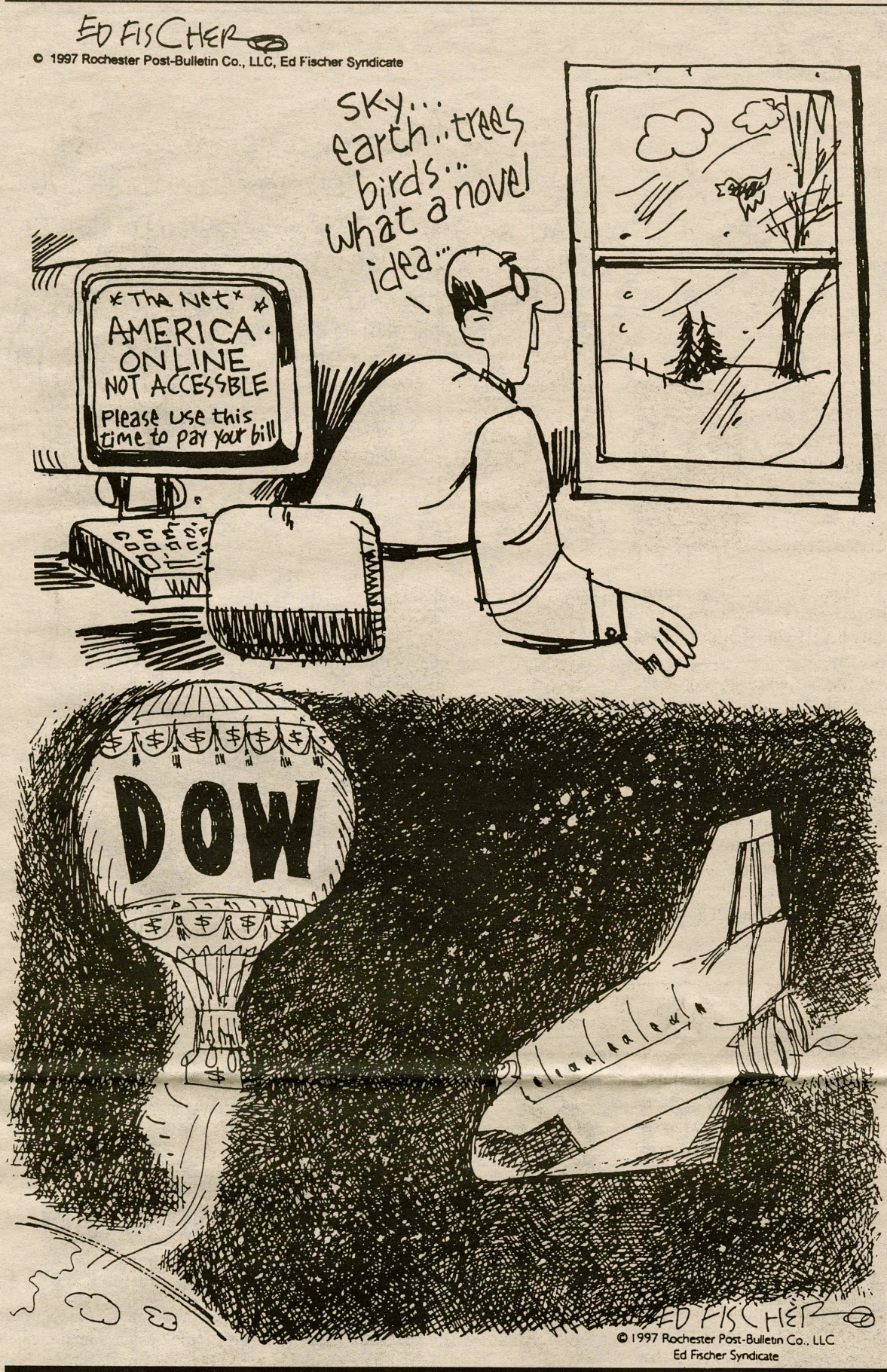
PHOTO BY RITU MONGA '99

Aylwin Chick (VS) '00 posses with his famed pipes. This year "The Crazee Scottsman" brought a little bit of his Scottish culture to the Hill.

I'd like to take this small space to acknowledge the hard work and dedication of all my writers during the past semester. Obviously, I couldn't have done it without you.

So to Sarah, Riley, Mark, Kristen, Becca, Elena, and Shauna, my deepest thanks. You've all done a great job, and I hope you keep writing

--Matt Kane
Features Editor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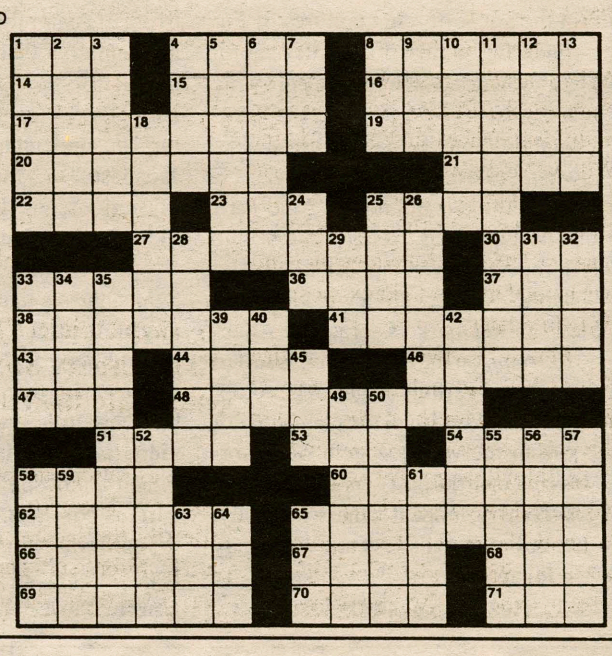
CROSSWORD

ACROSS
1 Bounder
4 Show relief
8 Drive-in employee
14 Summer drink
15 Not in port
16 Think
17 "Stand By Me" singer
19 Grownups
20 Food
21 Notice
22 Meek as a __
23 Scram ending
25 Dock
27 Tennis officials
30 Sort
33 Antic
36 Word weaver
37 Dundee denial
38 Topped with ice cream
41 Mottled
43 Sprat's taboo
44 Partner of Crosby and Stills
46 Stadium sections
47 Ending for differ
48 Actually there
51 Swimming-lesson place
53 Account exec
54 Parlor piece
58 Green gem
60 "__ a true story"
62 Visual
65 *Hawaii Five-O* star
66 Develop a liking for
67 To __ (perfectly)
68 Actress Charlotte
69 Unyielding
70 Ancient Persian
71 Part of CBS

DOWN
1 Conspiratorial group
2 __ Rogers St. Johns
3 Jeans fabric
4 Rice drink
5 Has knowledge of
6 Not harsh
7 Witch
8 US spy grp.
9 Tack on
10 Get more out of
11 Tony-winning director
12 Preminger or Klemperer
13 Harasser
18 Badge, e.g.
24 African snake
25 Apple skin
26 Wholly
28 Funny, sort of
29 Unruly group
31 Cowardly Lion actor
32 C Major and A Minor
33 Small restaurant
34 Alda or Thicke
35 Oscar winner as Helen Keller
39 Carvey or Delany
40 Sixth sense
42 Holiday hanging
45 That woman
49 Buyer's enticement
50 Kept apart
52 Donnybrook
55 Aromas
56 Organized assault
57 Chilean mountain range
58 Scribbles (down)
59 Room to swing __
61 __-ball (arcade game)
63 Part of NATO
64 Clark or Orbison
65 Causeway congestion



SPECTATOR CLASSIFIED

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QUOTABLE QUOTES

"I don't care how dirty it is, I'll sleep with it!"
—Melisa McGregor '99 referring to her favorite sleeping bag. Yeah, right.

"It would take a lot more than a dime to get me to bend over."
—Nadine Neue '98 on picking up change.

"Excuse me, I was wondering... would it be possible for a guy to get a pap smear?"
—John Morrell '00 speaking to the local hospital nurse in regard to his own personal physical examination.

PERSONALS

Scovin,
Without you this year, this oft unsteady ship would certainly have sunk. We enjoyed your concealed accent, and your contributions to our editorial discussions kept certain unruly elements in check. Please remember that we'll pay you handsomely if you could fail a class or two and come back next year, at least for the fall.
Best of luck,
The Spec staff

Kaka Butt,
What am I going to do without you next year? Who am I going to be weird with? I just wanted to thank you for a great year. You are my sister and my best friend. I love you. I'm going to miss you so much.
-Your favorite Friendly's condiment

To The Big Blue Maxi Van Gang,
I never... knew such great friends. Thanks for sharing sunsets and just chillin with me, protection on the side of the road, the beach, wet T-shirt contests, alligators, and the rest. If you ever want to take a road trip let me know, we'll go south. Scottie, Curby, Doc, and Gully (our fearless leader), we'll all miss you next year. Take care and good luck.
I love you all,
Pissy

CLASSIFIED

The University of New Orleans- Innisbruck International Summer School '97. Located in Innisbruck, Austria. Session runs from July 6 to August 16, 1997. For information, write to:
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Glacier National Park in Montana is seeking students to fill various hotel/hospitality area positions from mid-May to early October. For details, call: Glacier Park, Inc. at (602) 207-2620 or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.

Summer job opening for an energetic and organized person May through August. We seek a cheerful innkeeper/nanny in our 10 room inn in the coastal village of Camden. Duties will vary day to day but include dealing with inn guests as well as accompanying 3 well-behaved children to the beach and playground. Private room and bath included. Please send your resume, a photo, and letter of interest to:
Vicki Wenzel Doudera (Hamilton '83)
Blackberry Inn
82 Elm Street
Camden, Maine 04843
Or call us for information at (207) 236-6060

SEIZED CARS from $175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your area. toll free 1-800-218-9000 ext. A-10335 for current listings.

EDITORIAL

A year of losses and gains

Congratulations. We have completed another year on the Hill, and many new challenges await. As we end the 1996-1997 academic year, it is time to reflect. We must critique the past so that we may apply what we have learned in the future.

The year has not been without its hardships. Fate dealt us a tragic blow with the untimely passings of Quija Fu, Ben Claasen, Kristen Wilson, Kirsten Willin and Bob North. Let the sadness of their departure forever remind us that life is a wonderful, precious gift.

If we have learned anything since September, it is the value of communication; the voice is a remarkably powerful catalyst of action. Events like the Bob Dylan concert do not materialize out of thin air, they happen because motivated people get together and say, "We can make this happen."

And then there are the darker moments, when a letter of hatred and intolerance reminded us that ground must be gained on the field of accepting diversity. Such blind ignorance must stop. The demonstrations of April 24, while offensive to some, sparked conversations all over campus. Identifying and sharing our thoughts is the first step in isolating and eliminating the demons that keep humanity chained to narrow mindedness. If we are to become the leaders of our generation, we must also be strong enough to stand fast by our words, and not hide behind the cowardly guise of anonymity.

Another incident sparked debate around campus and in the pages of this publication. The April 8 automobile accident and the subsequent suspension of Phi Beta Chi brought intense emotions to the forefront. It also brought some of the darker elements of our community to the surface, and it will force us all to consider our actions in the future.

Elie Weisel told us that our memory distinguishes us from lesser beings. And this was a year of many memories. Year's end is a perfect time to recall that the campus was alive this year. From the Bobby Peru Comedy Festival to the new Gospel Choir and Ani DiFranco, a diverse calendar emerged. This indicates how our campus is evolving under the fabled Residential Life Plan; students are stepping up and taking the opportunity to use the College's facilities and options to their fullest.

To the seniors, we bid you a warm farewell and wish you a triumphant venture into the next stage of your life. You have left your mark at this institution, and your contributions will remain with us for the duration of our time at Hamilton.

WHY SO GLUM?
ALL OF Y'ALL ARE LEAVING
WELL, WE ARE SENIORS! (grin!)
YEAH! YOU'LL GET TO GO OUT INTO THE REAL WORLD AND GET A LOW-PAYING-LABOR-INTENSIVE McJOB, TRYING TO SCRAPE ENOUGH TOGETHER TO PAY FOR A LOUSY APARTMENT SO YOU CAN MOVE AWAY FROM YOUR PARENTS.
AND HERE I'LL BE: SECURE IN A DORM, KNOWING WHERE THE NEXT MEAL WILL COME FROM, BEING STIMULATED BY DEEP QUESTIONS, UNLIKE, "WOULD YOU LIKE PAPER OR PLASTIC?"
I'LL MISS YOU SO (CHOKE) MUCH!
KHESS
5-8-97

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LETTERS TO THE EDITOR

Students studying abroad must seek educational experiences beyond Europe

To the Editor:

It has come to my attention that most Hamilton students who go abroad cling to the comforts of Western culture, while very few take advantage of their opportunity dramatically broaden their own cultural understandings, and make themselves a more valuable asset in the market of the future. Studying abroad is seen by both students and educators as an invaluable chance to familiarize students with a foreign culture and way of life, while contributing to their academic concentration if possible. So why do so many students dabble in the not so foreign cultures of Europe, often contributing little or nothing to their academic concentration, when they could develop their cultural and intellectual strengths elsewhere? Call it national defense.

Europe is old news. America's policies on, and relationships with European powers appear to be very stable, and there are fewer and fewer expanding markets across the Atlantic. Asia, on the other hand, is full of nations at various stages of development, and will clearly play a major role in the world system of tomorrow. Yet in the past year 18 Hamilton students have spent semesters in Italy, while only two have ventured to study in Japan.

This discrepancy is not merely a function of the students concentration. It is an evident manifestation of America's defensive attitude about our own culture. Much of American culture borrows heavily from various European cultures, therefor we feel comfortable 'broadening' our cultural understanding within the limits of Western cultures.

Asian nations possess deep cultural traditions all their own. Fearful of questioning the value of our own cultural beliefs, many Americans fail to acknowledge the importance of Asian cultures which differ so dramatically from their own. It was the depth of Asia's unique, yet recognizable cultures that gave such mystic qualities to the "Orient" during British colonization, and the same cultural misunderstanding that made the Japanese, and the Viet Cong such mysterious, and threatening enemies to the United States.

In his book *Orientalism,* Edward Said suggests that much of the mystery of Asian cultures has been erased through America's extensive wartime contact with them. This may be so, but what little understanding it provided has been eliminated by the continued animosity resulting from the various conflicts. Even today, with the cold war behind us, America still feels threatened by Asia's rise to power. Most recently, Clinton's alleged acceptance of campaign funds from Chinese business men created an uproar among the American people, yet few complained when we poured millions of dollars into the support of the Diem government in Vietnam. This double standard is a direct result of our defensive aversion to any deep rooted culture which is unique enough to challenge the superiority of Western ideals.

For those who intend to go abroad I strongly suggest that you consider all of your options. We are often so involved with overcoming the social boundaries which divide our campus, that we never consider those which keep us from embracing the knowledge much of the world has to offer.

Asia is rising to a position of supreme significance in the world economy and political structure. Although fluency in French may look mildly impressive on one's resume, college graduates who are familiar with a dominant Asian language and culture are going to be invaluable commodities in the future of American business. I strongly suggest that we start letting down our guard, and take advantage of the opportunities which lie before us, rather than defending our own way of life within the confines of Western culture.

N. Fedor Smith '99

LETTERS TO THE EDITOR

Society members face unfair stereotypes

In my two years at Hamilton, I have been taught lessons in and out of the classroom. One I will never forget. Even in the recent events that rocked the Hill, this College still taught me how to live with others of differing opinions, life-styles, and orientations. This, I feel, is beneficial to maturing into a tolerant adult. However, this school also instilled in me another lesson. Hamilton, in an effective, but dark way, has taught me what it is like to be an oppressed minority.

As a white male coming from a wealthy background, many will question why I say this. Yet, when I step back and look at the situation, I do not feel I am wrong in making such an assumption. In learning about the plight of oppressed minorities in a Hamilton classroom, it is ironic that I find similar occurrences happening to me in those same hallowed halls. It is even more ironic that these same people, the faculty and the administration, who wish to teach me tolerance and respect for others, cannot even honor that mission when it pertains to me and the minority I am in at Hamilton: a Greek society.

I sat in the May 6th faculty meeting with mixed assumptions on what would be said; I left with disgust. For too long I have been quiet on this issue. I have been disparaged by faculty and administration members for joining a Greek society. But today that will end!

In that meeting, every false assumption and accusation was made about the Greek system in general. I was appalled to hear some of these sayings such as: 1) violence and hate will not exist at Hamilton when Greek societies are gone, 2) Greek letter organizations decrease campus diversity, 3) fraternity brothers rape and sexually abuse Hamilton females, 4) Greek societies are only social and drinking organizations and therefore "work against the basic academic goal of the College," 5) houses are elite organizations and promote homogeneity on campus, and 6) that if these societies and these "people" are gone, Hamilton will attract a better intellectually diverse student body. The faculty could not be further from correct! Furthermore, I am disappointed that you educated individuals would drop to such a childish level of rumor telling, slander, and lies.

Some may not agree with what I have to say, but if one gazes around campus, they will understand my points. Practically all of the faculty believe that Greek societies promote elitism. This point, unfortunately, I cannot argue with. If one looks at who are Hamilton's leaders, more often than not, they will find a Greek society member filling the position. Nearly all the representatives of Student Assembly, including the President and Vice President, are affiliated with Greek letter organizations. It doesn't stop there, either.

So, to say that societies promote elitism is exactly correct. Hamilton's leaders are born and bred in the Greek system and their members are "elite," "elite" meaning a leader and a pillar of your community. As evidence shows, societies are doing a great job of teaching this tenant to their members.

Societies are also some of the major philanthropic organizations on campus. Many organize fund-raising events and food drives, adopt roads, and give back to the local community through such programs as Big Brother/Big Sister. Societies also give back to the College community through programs like "Clean the Glen" and hosting social events to promote social interaction; an important element in the maturation process.

Hamilton's Greek societies have been internationally recognized for this. Just last year, DKE was awarded the fraternity's Lion Trophy, the highest recognition a DKE chapter can receive. Winning the trophy entails excellence in such aspects as scholarship, alumni relations, and philanthropy. Yet, no members of the faculty came to the dinner awarding this accomplishment; now, I sadly understand why.

Furthermore, as a proud brother of Delta Kappa Epsilon, I have no trouble saying I do not belong to an unintellectual and alcoholic organization. My older brothers have always been first to help me if I ever had any problem in academics. They continue to go on to excellent careers after Hamilton, too. I am further infuriated that my brothers, my friends, and I are labeled rapists! For someone to make that assumption is out of hand and criminal!

I could list many more things Greek societies do for the local community and the college, but I will end on this. If any other campus organizations were disparaged in the same way Greek societies are, swift and powerful action would follow to silence it. A double standard exists at this college. Is it correct for the faculty and administration to assume they can achieve a goal of bettering the academic environment of the college, by persecuting a minority group on campus? I should hope not or every ideal Hamilton was supposed to stand for has long since disappeared.

Societies have been on campus since 1831. They remain because they continue to be an integral part of the College. I have many friends who are independents and brothers and sisters of other houses. All of them will acknowledge the Greek system benefits Hamilton tremendously. Greek members contribute to Hamilton now and later through the endowment and the giving of career opportunities. If the faculty and administrators wish to end the valuable aspects societies bring to Hamilton, they are misguided and asinine.

Rob Singer '99

PBX sisters write to correct error in prior letter

To the Hamilton Community,

Last week, we wrote a letter to the editor in response to the two letters to the editor printed in the 5/2/97 issue of the *Spectator*. We would like to note that a crucial sentence and a crucial paragraph in our letter were altered when the letter was printed. According to the letter that was printed, we stated, "Do you honestly think we are not sorry that our friends were not in a serious accident?" In our original letter the sentence read, "Do you honestly think we are not sorry that our friends were in a serious accident?" In addition, in the second to last paragraph, the printed letter read, "But Phi Beta Chi, a society you obviously don't respect to begin with, really the passion focused positively on the women who really need and deserve it: Joann, Lily, Taryn, Sarah, and Melissa?" In the *actual* letter that we submitted, we stated, "But is Phi Beta Chi, a society you obviously don't respect to begin with, *really the issue at hand*?" The fact that the incorrect statement was referred to in the headline of our letter draws more attention to the *Spectator*'s error.

It is unfortunate that our original statements were altered because the printed statements are gramatically incorrect and contextually incomprehensible. As a result, these oversights belittle the points we were trying to make. We hope that you will reread our letter in last week's *Spectator* with these important corrections in mind. Thank you very much.

Laura Finnerty '97
Whitney Kaiser '97
Julia Dyett '97
Helen Powers '97
Nissa Larson '97
Kathleen Intravia '97
Kate Lester '97

SEE YOU IN THE FALL!
--*Spectator*
editorial board

Student calls for diversity in 'Faces in the Crowd'

Editor,

I regularly enjoy and openly support the column "Faces in the Crowd." Students deserve recognition for their extra-curricular involvements and personal achievements. I wish not to discredit the commendable accomplishments of previously interviewed students, however, I am, as we all should be, concerned about the homogeneity of the students selected by the *Spectator* staff and writer of the column thus far.

My main concern and criticism is based on the fact that there have been zero non-white students featured in the column. Ten people to date have been featured; seven men and three women, all of whom are white. I believe this non-representation is a fundamental example of the way that Hamilton life is centered around the culture of the white majority. These statistics reveal that little-to-no effort is expended by the majority of students, whose interests are represented by the *Spectator*'s news, to examine and recognize the lives of non-white students.

How can we, the white majority, expect people to feel a part of "normal" Hamilton life if they cannot open the campus newspaper and see pictures of or read articles about people with similar values, backgrounds, cultures, and colors. The *Spectator*, rather than reflecting inherent cultural biases, needs to exploit its influence through educating and exposing the white majority to different cultures; a pursuit not achieved in the Faces column. It is naive to think that diversifying the column will eliminate racism at Hamilton, however, if nothing else it can act as a symbol of the broader changes necessary for the attainment of a multicultural community welcoming to all.

Ignoring the recognition of people of color neglects a portion of the faces on the Hill and does not accurately depict the composition of Hamilton's "crowd." I hope you consider a broader spectrum of student life during the 1997-1998 academic year.

Todd Ritter '97

LETTER AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

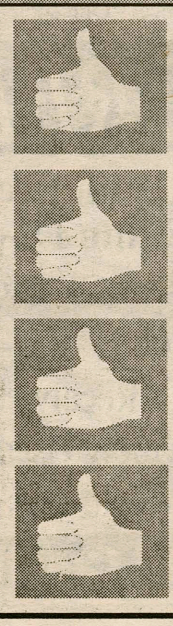
3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

THUMBS UP



Class of '97

Battle of the Bands

Senior Theatre Projects

Kathy Hess

THUMBS DOWN

LETTERS TO THE EDITOR

'Spectator' accused of bias

Dear Editor:

Last week's issue of *The Spectator* has made me question the objectivity of the news here at Hamilton. On Page 11, in the "Thumbs Up, Thumbs Down" section, the Spectator gave "Faculty Motion To Ban Societies" an adamant thumbs down. Who decided upon this? Was it Editor-In-Chief, Peter Gaston, or Managing Editor, Oren Home[r] Rawls, or Letters & Op-Ed Editor, David [Daniel] McAllister? All three men belong to fraternities. Or was it the entire staff at the *Spectator*? I write occasionally for the A&E section, and I never voted on this decision.

Ironically, "Open Discussion," which was below "Faculty Motion..." received a thumbs up. How is "Open Discussion" possible when the news is presented in such a subjective manner? How can we have open discussion when last week's *Spectator* was dominated by three pro-Greek Life articles ("PBX Sister Defend Their Society," "Societies Integral To Life On The Hill," and "Students Defend Societies,") not to mention Ben Mintz's weekly column, which never strays from his objective of GIVE US BACK OUR HOUSES! There have only been two letters that oppose PBX's behavior. Where is the opposition on this campus?

Well, here's a third letter to throw in the meager file of letters that don't worship Greek Life at Hamilton.

I should start off by saying that I'm the person whom PBX is referring to when they wrote in their 5/2/97 letter: "...every one has...made assumptions about...PBX, from our...emotions to the color of the pants we wear." Two weeks ago, on *Panorama*, I remarked that PBX should not be abolished for the car crash, but for the fact that all the sisters wear those tight, black pants. It comforts PBX to think that people are attacking their "pants," and not the real issue: the fact that PBX is a society of criminals. They wrote: "Have you, the writers of the letters, ever attended a Phi Beta Chi meeting?" Do you have to be a sister to understand that five women collided with a tree because of their stupidity? It was not an "accident." An "accident" is when you slip and fall, not when you're deliberately swerving to scare the passengers of the vehicle.

But PBX is just a small link in a larger, more dangerous force on campus, otherwise known as Greek Life. I had a conversation with a pledge this week. (I have to keep this as vague as possible because I can be assaulted for speaking out. Remember: Greek Life is a fascist regime. If you speak out, you are endangered. Case in point: I've been harassed by PBX sisters ever since I made the infamous "pants" comment. Imagine if I were to berate a fraternity? I'd be beaten to a pulp.) I had heard that this pledge had been blinded by his "brothers." I can't tell you how he was blinded. "Did they hold you down?" I asked him. "How do you know about that?" he replied. "Every one knows," I said. "They'd never do that," he repeated three times.

I realized just how frightening the brainwashing process in private societies is. No matter what his brothers do to him in the name of "brotherhood," he cannot speak out. Members are silent, lest they be ostracized or hospitalized. Those of us who vocalize our disapproval of Greek Life are intimidated, as I have been since I spoke out.

Well, I will not be quiet. If you can validate stories of hazing, speak out. How else can we know the truth when private societies seek to silence their members? How can we know the truth when our source of information, *The Spectator*, is biased? The real question is: Will *The Spectator* even allow you to see this letter?

Colin Carman '00

'Spec' board addresses accusation

To the Hamilton Community:

Normally, *The Spectator* editorial board does not respond in print to letters it receives. However, the tone and content of Colin Carman's letter greatly disturb us, and we feel obligated to address his accusation that this publication is a biased news source.

Mr. Carman bases his initial accusation on our "Thumbs Down" to the faculty motion to ban private societies. The "Thumbs Up, Thumbs Down" box is created by the editorial board of *The Spectator*. The editorial in last week's edition, "Pushing the envelope," clearly outlines our reasons for the "Thumbs Down."

As the editorial states, we believe that the motion is premature because the information on which the motion is based has not been confirmed by any official sources. To quote our closing paragraph, "The Residential Life Plan, the tenure process and other procedures are undertaken over time with careful consideration of hard facts. A decision involving a large portion of the student body should be addressed with similar care." The "Thumbs Down" was assessed for these reasons.

Next, Mr. Carman criticizes Ben Mintz for his pro-Greek sentiments, trivializing his alleged "objective of 'Give us back our houses!'" If stating one's personal opinions is "bias," then every columnist in this newspaper or any other is guilty. When Mr. Mintz addresses society issues in his column, he backs up his statements with facts and attributions. Mr. Carman misspelled the names of two *Spectator* editors and stated that three specific editors are society members. In reality, only two of the editors that Mr. Carman mentions are members of societies.

"How can we have open discussion when last week's *Spectator* was dominated by pro-Greek life articles?" Mr. Carman writes. These "articles" are actually "Letters to the Editor," as designated by the large banner graphic above them. Letters are submitted to our office and we usually print every letter we receive. Last week, the "pro-Greek" letters to which Mr. Carman refers were submitted by community members in response to two "anti-Greek" letters which appeared in our April 25 issue and in light of the faculty vote to ban societies. We do not solicit letters, and we promote our "Letters to the Editor" section as a community forum where individuals can discuss and respond to issues being covered in our pages.

Finally, Mr. Carman's concluding statement is that *The Spectator* is a biased news source because some of its editors are private society members. Our lead story and editorial in the April 11 issue, where our supposedly pro-society newspaper became the first official source to link Phi Beta Chi to the April 8 automobile accident, illustrates our mission as objective journalists.

"It is our duty to report the facts that we know to be true at the time of publication," the editorial stated. "We have no obligations or affiliations other than to the ethics of journalism as soon as we begin our work for the newspaper. We leave our personal interests outside of the door to our offices in Bristol."

Out of our 23-member editorial board, ten individuals belong to private societies. This ratio is roughly equivalent to the ratio for our entire campus. "How can we know the truth," Mr. Carman asks, "when our source of information, *The Spectator*, is biased?" There is absolutely no correlation between the content of this newspaper and the personal affiliations of the editorial board.

We encourage the community to continue to submit comments to this newspaper. Our publication, as always, welcomes the opinion of everyone in our College community.

***The Spectator* editorial board**

Hamilton seniors about to get off the train after a long ride

CHRISTIE REED
WEEKLY REED

This is it! The last "Weekly Reed" column, the last edition of the *Spectator,* the last week of classes, the last Bundy party (lucky seniors!), the last chance to hang out with friends, the last, the last, the last...Ahhh, the end is coming! Or is it?

For some, the culmination of four years at Hamilton is a blessing and for others seemingly a curse. Apathetic, the familiar word on campus, does not describe the seniors during these last few weeks of their college career. We have graduated from this state of being. Many of us graduating in May of 1997 hold strong opinions about Hamilton College and our diverse experiences on the Hill. Although these opinions reflect a multitude of experiences and personalities, they all hold one common bond: These opinions take root in the "Hamilton Experience."

This may appear contradictory. How can individuals who have differing experiences share the same experience? Think back on the day you first stepped foot on campus. We were all the same. No one knew what to expect, and we could all relate on that one level.

Ever since that day Hamilton has become a different college for every student, and every student has contributed differently to the community. Conflicts have erupted over differing opinions and experiences, but we have all grown since that first day. We may have grown in different ways, but we have all grown together.

Who were we then and who are we now? There is no end to the Hamilton experience. Our society often views the college experience as the pinnacle of a person's life. Enjoy it while you can because it doesn't get any better than this, some would say. This may be true for some and not for others, but regardless, our college experience is a very special stop, but by no means an end.

As we have grown from the day we matriculated to the present moment, we will continue to grow in many different ways and for many different reasons. As seniors, we once again share one common bond: None of us knows what to expect from the world awaiting us, nor do we know who we will be during the next leg of our journey.

My last English paper at Hamilton college examined T.S. Eliot's set of poems, *The Four Quartets*. In these poems, Eliot comes to terms with the fact that as a poet his art lies in constantly reinventing the meaning of experience, not in capturing experience in one ultimate finality. By attempting to achieve the ultimate truth, the ultimate experience, one does not achieve but rather defeats himself.

The metaphor Eliot uses which I believe most appropriately defines the close of our college career is that of people on a train. The people who get on the train at its origin are not the same people in the middle of the train ride, nor are they the same people who get off at the next stop. They are constantly changing with each passing moment. For four years we have been on this train together, and now it is time to get off at the next stop. The end of this journey is the beginning of another.

We are all privileged to have attended Hamilton College. Not many people have the opportunity to ride a train such as this one. But, in the grand scheme of life it is only a short ride. For those of you who cannot wait to graduate, take a moment and appreciate your experience; how much you have grown, and how much you will grow from what you have learned in these four short years. For those of you who wish they could stay forever, don't let life pass you buy! Remember the good times, but also remember the good times to come! Congratulations, Class of 1997!

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The tears have yet to flow

MARK LILIENTHAL
GLASS HOUSES

The tears have yet to flow. Perhaps they are simply paralyzed by gross amounts of work, or maybe they choose to rest silently behind the walls of my eyes, waiting to release their sorrow when I least expect it. Regardless, I am conscious of the salty drops that must emerge as my stay at Hamilton College draws to an end.

Since my first visit to Clinton, NY in the spring of 1993, I knew that Hamilton was, and is, the place for me. I always felt that the intersection of Martin's Way at Beinecke Village was the bottom of a broad smile, a grin that our campus, no matter what trivialities or catastrophes we encounter, could never suppress. Now, as I prepare myself for that abstract, fuzzy idea called "the real world," I recognize that the smile has prepared me for whatever obstacles life throws in my path.

Hamilton College is a key part of me. The Hill and its inhabitants, past and present, writhed into my veins, as important to my health as water, Paris, and Grateful Dead music. I will dearly miss my college.

But I will never forget. Adirondack Adventure gave me friendships that shall last until Alzheimer's or death destroys my brain. In my first collegiate course, Monday morning, I found out that I must read Shakespeare's *The Tempest* by Wednesday. THE WHOLE PLAY! Apparently, high school was over. My French professor left me swimming in a sea of unknown vocabulary, doubling my thirst for comprehension of that most beautiful language.

The History department initiated me with a bellowing bear of a man who left an indelible impression on me and my work habits. In what is for him a supportive comment, and for me an everyday inspiration, he wrote on a paper, "Mr. Lilienthal— I'm impressed. This performance suggests that you were loafing during the first half of the course." Yes, high school was definitely over.

Suddenly, I could drink beer on a Tuesday. Nobody cared when I went to bed. I paid my own phone bills and bought my books. Young women could sleep in my bed. Varsity hockey players put me on my butt before I could blink. Students smoked marijuana with virtual impunity. The library filled an entire building, not just a basement. The GLBSA kept the chalk industry in business. Fascinating, this college thing.

Rising above all these banal realizations were the friendships I was making. We were sharing our ideas, dreams, thoughts, and intellectual interests, pushing ourselves farther than we had ever gone. Knowledge became a reality, a supple being living on our shoulders. Academic pursuits, for the first time, were for everyone, not just the "nerds."

My high school friendships dwindled in importance as I realized that these people, my peers at Hamilton, young and old, will end up being my "college friends." First years, sophomores, juniors, seniors, administrators, custodians, dining hall folks, security guards, RAs, and professors all awakened slumbering aspects of my intelligence, sense of humor, and, ultimately, happiness.

When I drove up to school from Vermont in April, 1996, goose bumps riddled my body and soul as I turned on my right blinker at exit 32. Tears stung my eyes and my smile exploded to cover new parts of my face as I rolled up the Hill for the first time in eight months. While I parked in front of a residence hall, a friend's face glowed from a second story window. I was not forgotten; I was remembered just as I cherished Hamilton and its people.

When September arrives, I will certainly feel confused. No school? Should I not be "going back" to someplace? My befuddlement will subside, however, because my mind cannot be erased by time or distance. The friendships will thrive across oceans, deserts, and mountains. Professors will respond to my letters. Former students will bump into me. The phone will ring. The College will ask me for money. I will never escape the serene and sticky web of Hamilton College. Thank God.

During my senior year, when nostalgia and worry bite into me, squeezing out melancholy tears and sobs, I let my mind wander to a Grateful Dead lyric that Hamilton helped me to appreciate, understand, and believe in. "See here how everything lead up to this day...and it's just like any other day that's ever been...sun comin' up and then the sun it go back down...shine through my window and my friends they come around...come around...come around." Goodbye.

A walk on the sunny side of the street with Alexander Hamilton

MARK GRANOVSKY
BARELY BREATHING

When I wrote my column for the April 18 issue, I spoke in general terms, while I observed everything around me. I was trying to be a peacemaker with the column and in a way it worked.

I gave hope to some with my swan song analogy and said that most of life cannot be controlled. Others liked the successful/not feeling successful point. You need some hope at our age— in many ways our lives have not started yet. So, I wrote an objective column. Wonderful.

So, I write tonight with a new thought in mind. I used to subscribe to *Esquire* and loved reading the social commentaries in every issue

One of my favorites was a piece called "Endgame" by Pete Hamill. Hamill has written for newspapers as well as a best-seller called *A Drinking Life*. Well, this piece "Endgame" had a profound effect on me and I thought I would tell you about it.

Hamill's thesis is that popular culture as we know it is hitting the nadir. As the world approaches endgame-—the millennium, culture is digressing into a pattern of hate, anger, and pain. Groups are placing themselves against each other and scapegoats are ubiquitous. Someone is always at fault and no one wants to blame themselves for actions taken.

People want to be heard, but no one wants to take time to listen. Hamill argues that people should look in the mirror before accusing others of wrong doing. You probably see where I'm going with this.

This has been an extraordinary year and the school has been through a few wars. I'll say this, Hamilton has not been boring this year. It's nice to see people fighting for what they believe in. I also like people who take responsibility for their actions. Call me naive, but I call this a form of integrity and maturity.

What bothered me about the various conflicts on campus was the meanness involved. I get angry, but I don't get mean. One is productive, the other is unproductive. One gets things accomplished, the other is detrimental.

There's a difference and a lot of people here can't distinguish between the two. Meanness is a path to self-destruction and people just grow more alienated. Thus, we reach Hamill's definition of endgame and hit the nadir of communication.

I've dealt with Ethan Hawke, Jerry Maguire, and Dr. Seuss this past semester. Now, I'm going to quote the late Richard Nixon in a column. He said in his resignation speech: "Some may hate you, but those who hate you don't win unless you hate them. Then you destroy yourself." I like that and maybe we can keep it in mind and enjoy our summer in peace.

I was walking home the other day and looked at the Alexander Hamilton statue along the path. Equipped with his trusty cane, he looked more stately than ever. He watches from his perch with a knowing smile and is close enough to make his presence felt. One thing that cannot be changed is history.

Hamilton College will have its 183rd graduation on May 25 and that should tell us something. Despite a few conflicts here and there, the school is still standing. We have completed another year. Although we are about to hit endgame, a new one will begin in mid-August. That will be interesting.

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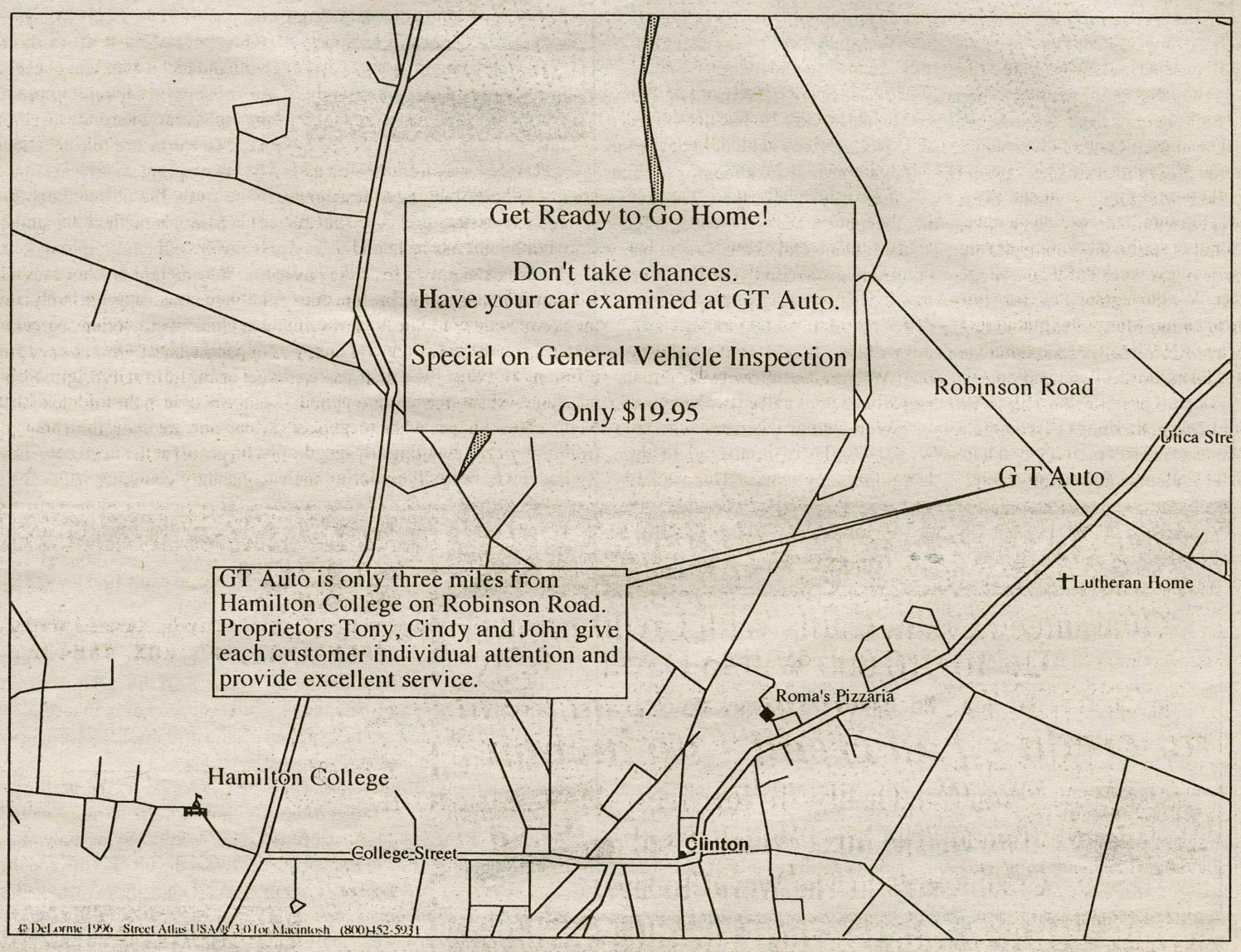
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Jorum melds jazz, hip-hop, funk into smooth confection

By Peter N. Gaston '99
EDITOR-IN-CHIEF

One of the chief complaints one hears about life on the Hill is the lack of diversity in our campus entertainment. However, one night of music from Jorum, Hamilton's top student band, would put that theory to rest in a hurry.

Combining loads of genres and styles, Jorum represents the type of hybrid sound that is finding widespread success in today's music scene. The band consists of Erin Doherty '98 on vocals, the ferocious Ali Giangola '98 on guitar, chilled out Tim Ryan '97 on bass, fiendish Matt Manges '98 on drums, and Jeff Constantino '00 playing trumpet and keys.

"We're the kind of people who create with sonic noise," Giangola says. Experimentation is key for the group, and several band members have valuable training from renowned musical institutions like the New School in Manhattan and the Berkelee School of Music in Boston..

Jorum has already made a name for itself locally with gigs at campus parties and around the area. The band was also invited by the College to entertain prospective students during Open House in mid-April. A show at Colgate's Theta Chi house was a huge success, and the band competed in today's Battle of the Bands before heading to Cornell for a gig tonight.

"We definitely play ten times better when we're playing out," Giangola comments. "Practice can get kind of tedious, but we really get up for gigs."

Jorum has made use of the Better Education Today Association's practice space in the former Sigma Phi house to hone in on their talents. "BETA's been really helpful and supportive for us," says Giangola.

PHOTO BY DAVE KATZ '99

Jorum is Ali Giangola '98, Erin Doherty '98, Matt Manges '98, Tim Ryan '97 and Jeff Constantino '00.

Jorum recorded a demo tape in the BETA's Long Room to accompany their newly created press packet in their efforts to spread their sound and play all over the east coast. Tom Bell and "Marty" helped the band substantially in defining the Jorum sound in the recording.

"We plan to book gigs everywhere in the fall, and we're going to record a CD," Giangola says.

The songs, mostly written by Giangola, range from smooth, mellow grooves such as "Drivin'" and their cover of Madonna's "Fever," to spicy, rump-shakin' numbers like "Keep The Valley Only A Dream" and "Livin' Life In You." Jorum also covers some instrumental jams in their live show.

This is a band that takes music seriously. "We emphasize consonants [in the lyrics] to create rhythmic patterns," Giangola rattles off, but then switches gears: "We really just have a sh*tload of fun."

HOROSCOPES

For The Week Of May 9-May 16

Forseen By Dr. Wonka
A & E ASTROLOGER

Taurus
(April 21-May 21)
Wanted to leave school. Although you have found many faults in your life here at Hamilton, you will find yourself longing for the times that you have experienced here. Your lucky band is: Starlight Vocal Band.

Gemini
(May 22-June 21)
Oh yeah, baby, get your swerve on! Hang up those loafers and put on your dance shoes, this is your time to shine. One piece leisure suits will help your disco skills during this phase of the moon. Your lucky institution is: Big Business.

Cancer
(June 22-July 22)
You got it going on. Your significant other is wrapped around your finger like an Isotoner. You have mystical powers that can affect anyone, who knows, maybe even the president. You go girl/guy! Your lucky person is: A Jerseyite.

Leo
(July 23-August 23)
Morning tales of faded glory may have a direct affect upon your karma. Twists in the cosmic groove have affected your life line. Watch out for purple groundhogs bearing the crest of the moon. Your lucky TV show is: Welcome Back Kotter.

Virgo
(August 24-September 23)
Reality check, you do not have your *merde* together. Being knocked off of your high horse can be painful, but it is going to happen soon. So bear warning, you have only a few days of glory left. Your lucky place to finish is: Last.

Libra
(September 24-October 23)
Cruisin' the Thruway in IROC's has finally taken its toll, your tank-tops all have holes in them. Although your favorite theme song may be "Hey Ladies," your wanna-be studliness is going to lead you to favor "One is the Loneliest Number." Lead the Nation into a new period of glory! Your lucky girls/guys have: Big Hair.

Scorpio
(October 24-November 22)
Ouch, you are on fire! Take my advice, at any price, your disco moves are very nice. Although John Travolta may not be your favorite actor, his stylin' moves should be an inspiration to you. Your lucky hangover medicine is: Aleve.

Sagittarius
(November 23-December 21)
You have been hanging back too long, unleash your power this week, it may be your last opportunity with some people. If you do not think that your luck has been good lately, just you wait, you got it going on. Your lucky color is: Paisley.

Capricorn
(December 22-January 20)
Jersey style! Loose the reserved style and you will be flying high this weekend. Although you may feel like a #2, you are #1 in someone's heart. You need to seek out your soul mate. Your lucky group is: ABBA.

Aquarius
(January 21-February 19)
Drop da bomb! Get off the floor with your cosmic moves, you can be that stud/studette. Heavy beats and dancing feats are your signature styles. Boom-Chica-Boom, Your lucky slam is: Booo-Yeah!

Pisces
(February 20-March 20)
This is the end. Long trips south will have bad consequences for you. Although you may think that your Poindexter suaveness can save you, you may want to think again. Don't worry, though, you will always prevail. Your lucky car is: The Pod.

Aries
(March 21-April 20)
This year has been trying for you, Aries. Keep your head up, you are going to prevail, someday. This summer will prove to be an interesting time, you never know what will happen. Your lucky drink is: Utica Club.

MOVIES IN REVIEW

Breakdown

B

Courtesy Hoyt's Sangertown 8
Sangertown Square Mall

By Kathy Hess '99
EDITORIAL CARTOONIST

Breakdown is a very appropriate title for the movie to end the semester with. In the movie, however, the breakdown refers more to a car breaking down; not a mental breakdown. The movie is one long chase scene, not badly done particularly, but just done about eight-hundred times before.

It makes an interesting contrast with all of the huge budget flicks coming out this summer by at least not *looking* like it was made with a big budget. Six main characters run around the desert in mostly ancient cars and trucks. The budget must have been right around the cost of two *Dukes of Hazard* episodes.

Hicks abound in the story (which takes place in Arizona), and all of them are trying to pull one over on Jeff and Amy Taylor. The Taylors are on their way from Boston to California (why they went through Arizona is up for grabs) to find better paying jobs. You can tell the Taylors are from Boston because they have a new car, a jeep (like the ones all around campus), they are witty, and the they dress funny.

Jeff (Kurt Russell: *The Fox and the Hound*, *Stargate*) spends the movie in a pastel blue golf shirt, khaki pants, and those hiking boots that look more like sneakers than boots. Amy (Kathleen Quinlan: *The Doors*) is attired in a white sweater like thing that is unbuttoned at the top and bottom, and very well fitting jeans. They could be from Hamilton, in fact they probably were/are. Anyway, because the Taylors define the word "Yankee," they are asking for trouble in the desert of Arizona.

The trouble they get is from four hicks, each of which defines one of the stereotypes of country-folk. There is Red Barr (J.T. Walsh: *Sling Blade*), the brains of the operation. Because he is the brains, Barr is the abusive cruel one who can lie really well. When the Taylors break down, he stops his eighteen-wheeler and offers to give them a lift to the local bar. Amy goes with him because, darn it, he seemed friendly enough. Jeff stays behind to guard the car from thugs. The thugs are two of Barr's henchmen; Earl and Al.

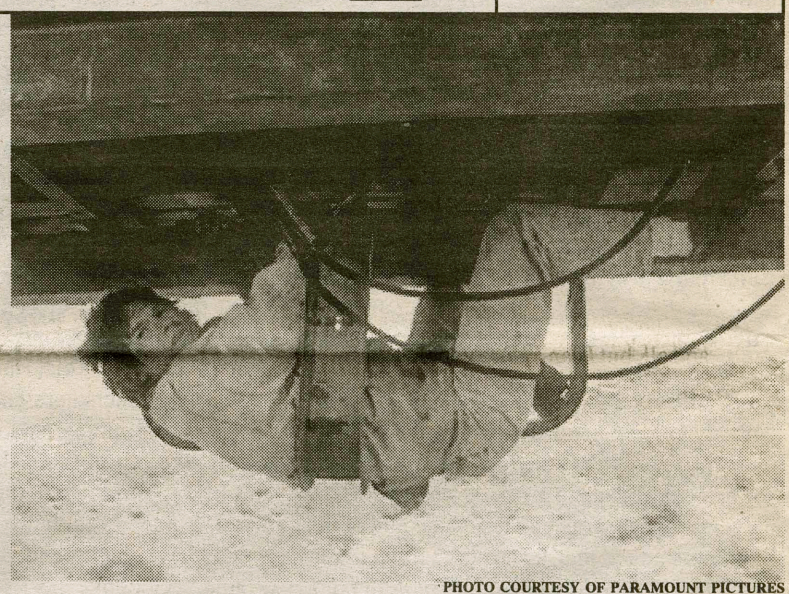

PHOTO COURTESY OF PARAMOUNT PICTURES

Kurt Russel living life on the edge in his latest flic, *Breakdown*.

Earl (M.C. Gainey: *The Mighty Ducks*) is the hell's angel stereotype of hick, including long hair and bad attitude. He is just a loudmouth violent type. Al (Rich Brinkley: Carl the Cameraman from *Murphy Brown*) should have been named Bubba. He is big, dirty, and grunts rather than talks. Billy (Jack Noseworthy: *The Brady Bunch Movie*, *S.F.W.*) is the young punk one; a cute asshole with an attitude. Maybe if Billy is real good he can become one of the other stereotypes when he grows up. Well, Jeff figures out how to fix his car, but now he can't find his wife. He soon finds out that there are a lot of hick thugs out there, and chaos ensues. The action is pretty good. It looks like Kurt did a lot of his own stunts because they can get close-ups of him in many different dangerous situations.

As far as the performances go, they are good. Why wouldn't they be? Jeff Taylor only has to look relaxed with his wife and then angry, frustrated, desperate, and panicked all at once. Kurt Russell can handle looking desperate (quick Kurt, think of your career and keep that expression!). Amy Taylor is first the nice wife, full of witty remarks and a slightly flaky temperament, then she is the scared wife. After doing that role in *Apollo 13*, for a much longer on-camera time, this wasn't a challenge for Kathleen Quinlan. The best performance was from J.T. Walsh. He was great as the evil Red Barr (his name makes him sound like a Van Gogh painting). There are some true Cruella Deville moments with him in the eighteen-wheeler.

The movie shows how a little can say a lot, or as much as your average big budget thriller. *Breakdown* takes a situation that many people can relate to (stuck with car trouble), adds a couple doing what parents repeatedly tell their children *not* to do (talk to and take rides from strangers), and shows what bad can happen as a result of your foolishness (your wife will be kidnapped, and you will be stuck in the middle of the desert with only your liberal arts education to help you).

Compare that with the very likely to happen in real life situation from the forthcoming *Speed 2*; your cruise ship is hijacked. In any case, just remember, bad guys always have very bad aim with fire-arms, friendly men in large trucks want to hurt you, and don't go near Arizona.

Senior art exhibit at Emerson recognizes hard work and talent

By Christian Tico '00
A & E WRITER

PHOTO COURTESY OF THE ART DEPARTMENT

The senior studio art majors, whose eclectic group of projects are on display at the Emerson.

It's been quite a year for all of us, I'm sure, and the CJ gallery has certainly been influential in bringing a wide variety of creative works to the Hill. I hope you've enjoyed reading my reviews so far, but most of all, I'd like to thank those who took the time to support the different exhibitions by attending the artists' receptions and making the shows a success by visiting the gallery.

The current installment of both paintings, sculptures/installations and a multimedia computer program by this years' graduating senior art majors is, unfortunately, the last show to grace the gallery. Fortunately, though, it will be around until May 25th, providing an excellent study break (weekdays from 12-5 and weekends from 1-5) for those cramming for exams.

Also, I must say that these collective works are a welcome addition to the offerings this past semester, capping off a series of intriguing, controversial and enjoyable gallery events in grand fashion and proving that our very own students have the innate talent to compete with the best of them.

Doubtless, we should all be proud of these 14 individuals, and give them credit for being brave enough to have the art they suffered over (as part of their theses) be displayed for all to see and judge. Some may think that they get off relatively easy, not having to turn in a major research work and all, but I can assure you that these kids are no slackers.

Senior art majors take what they do seriously, do it with a passion, and the effort is plainly visible there for the discriminating audience to gaze at and wonder as to its significance. Most of the works can be said to be emotional as well; they are not merely superficial renderings done without any catharsis whatsoever, but indeed reveal important parts of the artists' personal lives which people will nonetheless be able to relate to as part of the greater human experience we each share and collaborate in.

The life-sized sculptures of Aeron Doron come to mind. With enigmatic names like "Tec," "Cemetex," and "Redi-Crate," one can only speculate as to what they really mean or what inspired their creation. Still, we can appreciate the strange aesthetic quality of these works all while we contemplate their deeper significance. We might, for instance, wonder if these figures, which seemingly represent both males and females bound up in a sort of strait jacket which is really their "flesh" are in the process of melting away into formless blobs or if they are emerging from cocoons in a moment of frozen mitosis.

> **"You could have the chance to say that you saw their works in the senior art show at college."**

A similar question can be asked of Christina deGuira's "Butterfly" series which displays the stages of development in a more literal (though still eminently metaphoric) manner. What we definitely take away in both instances is an uncanny visual experience where we see texture, color, and shape captured in a fragile balance which is both pleasing to the eye and food for thought.

The three installations of Stephanie Bilejec and five raised boxes done by Anna Reuss collectively known as "Have you ever felt this way" provoke similar responses. These are definitely examples of post-modern art in that they are both abstract and verge on social/psychological issues.

They beckon us not only to view them passively as a bystander would look at a billboard or some other piece of pop art, but challenge us to interact on a more intimate level by forcing us to look inside the small hole in the red boxes of two different sizes and walk around the three larger ones to see the "bigger picture," respectively.

Sometimes, things are made to be intentionally obscure...the artist reveals as much as she conceals and this makes us fill in the blanks, so to speak, with our own imaginations.

Margaret Michaels does this more blatantly (though by no means any less effectively, I should add) with her computer project which requires both our participation in clicking a mouse to go to different locations and begs such questions as "Who are you?" and "Where do you come from?" Of course, no easy answers are given, but we are challenged to provide our own explanations in exploring the complex stream of our cultural history.

In wandering around the gallery, and, on a smaller level, moving within the series of these artists' works (each develops a distinct style with at least three exemplary pieces), we are constantly asked to engage on an active level. And truly, the incredible variety of the different works makes for an interesting experience to say the very least.

It's a change of pace from the media homogeneity which seems to dominate public life and that of the college community (fashion, especially) and might even open up some people's eyes about the number of options out there besides the "norm," enlightening and bringing them to new worlds, really. Going to this show for the first time is more thrilling than it might've been for previous shows simply because you literally never know what's around the corner and, often, you'll definitely be pleasantly surprised.

This is most notably the case with R. Jason Howard's larger-than-life ceramic bugs, which I felt were the true stand-outs of the show.

These creatures are rendered rather realistically (though magnified as through the lens some of us might have used as kids to burn them), but they are so wonderfully glossy and colorful that there is also a playful element of kitch to them. Are these examples of "high" art or "low" art? You decide (but, for that matter, who's to say this is a necessary distinction when we're talking about something this creative and interesting).

E. Bonnie Reiber takes a more traditional approach in her delicate, beautifully detailed and carefully colored land and sea scapes painted on location in Scotland. Sue Beevers, another true virtuoso, makes her mastery of rendering apparent in abstract multimedia montages (they really aren't collages) done of the natural beauty found in her very back yard.

Of course, the fantastic colors are the creation of the brilliant artist, imbuing the work with her unique personality. This is something that, however, that they have all done to some extent: manage to adopt (or in some instances actually create) a style which is all their own and instantly recognizable.

Having done this, I'm sure that they are each on their way, if not to be famous, to maturing as artists and human beings, establishing their own individual identity in this world where it's much easier simply to just blend in.

For that, and in recognition of all the work they put into their works, I must congratulate them all on a job well done. If you have not already done so, I would greatly encourage each and every one of you to at least stop by the gallery and see what these fine young men and women have been working on all semester (or year) long.

After all, a work of art cannot truly be if there isn't an audience to view it. Besides, who knows, maybe one of these artists will someday be famous and you could then have the chance to say that you saw their works on display when they were their senior art show at college. You know, with all the talent they have, I wouldn't be at all surprised if this did, indeed, happen.

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CALENDAR • MOVIES

COMMENCEMENT

CLASS OF 1 9 9 7

Saturday, May 24: 3:00 p.m. **Baccalaureate Service**. Main Quadrangle. Rain site: Margaret Bundy Scott Field House. Baccalaureate Address: Rev. John Croghan, Newman chaplain at Hamilton and administrator of St. Mary's Roman Catholic Church in Clinton. Baccalaureate is a non-denominational religious program under the direction of the College Chaplain.

4:00 - 5:30 p.m. **President's Reception**. Western Quadrangle. Rain site: Beinecke Student Activities Village.

10:00 p.m. **Commencement Ball**. McEwen Quadrangle.

Sunday, May 25: 10:20 a.m. **185th Hamilton College Commencement Exercise**, Steuben Field. Rainsite: Margaret Bundy Scott Field House. Keynote address to be given by former **U.S. Senator Bill Bradley**. Immediately following the Commencement ceremony, there will be a picnic buffet for seniors, their guests, faculty members and friends.

F I L M

Braveheart: William Wallace is a Scottish rebel who leads an uprising against the cruel English ruler Edward the Longshanks, who wishes to inherit the crown of Scotland for himself. When he was a young boy, William Wallace's father and brother, along with many others, lost their lives trying to free Scotland. Once he loses another of his loved ones, William Wallace begins his long quest to make Scotland free once and for all, along with the assistance of Robert the Bruce. *Braveheart* will be shown Friday night under the stars on Love Field at 9 p.m. as part of Class and Charter Day activities.

PHOTO COURTESY TWENTIETH CENTURY FOX

A R T S

Friday: At 8 p.m. **Nathaniel W. Faxon '97** and **Andrew T. Scully '97** will present the second performance of their senior projects in Minor Theater. Faxon will perform "Spinning the Bottle," a play he created and directed about life on the Hill. Scully will perform "Krapp's Last Tape" by absurdist playwright Samuel Beckett. The evening is sponsored by the Theatre Department.

Sunday: Wellin Hall will be the site of a **student concert** featuring performances by vocal and instrumental students of the Department of Music. The concert begins at 3 p.m.

Tuesday and Wednesday: Theater majors **Raphaelle Spencer '97** and **Tracy Weller '97** will present their senior project, Anca Visdi's "Always Together," in Minor Theater at 8 p.m. The play tells the tale of two Romanian sisters, one an aspiring actress and one an aspiring writer, during the fall of Communism.

CHECK IT OUT

Sunday: The final **community church service** of the year will be held at 11 a.m. in the Chapel and will feature the vocals of the Hamilton College Gospel Choir and the baptism of Halley Claire McArn.

UPCOMING AREA EVENTS

Friday: Head out to Hobart and see a free concert by the **Jazz Mandolin** at 7 p.m.

Sunday: Orbit will play at Rage in Buffalo, and **The Band** will be at Captain Tripp's Rainforest Preserve in Utica.

Friday, May 16: Me'shell N'dege'ocello will play the Trafalmadore Cafe in Buffalo. Also, for some real culture, the **World Wrestling Federation** will make a stop at Pepsi Arena in Albany. Both events are "don't miss."

Saturday, May 24: Blow off some steam from Commencement excitement by heading out to the Holland Speedway in Buffalo for the **NASCAR Busch North Tour**.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/

MOVIES

FOR THE WEEK OF MAY 9 – MAY 15

SANGERTOWN • 797-2121

Father's Day
11:55, 2:10, 4:30, 7:00, 9:35
The Fifth Element
12:45, 3:45, 6:45, 9:45
Breakdown
12:00, 2:20, 4:40, 7:05, 9:40
Austin Powers
12:15, 2:30, 4:45, 7:10, 9:25
Volcano *12:40, 3:40, 6:40, 9:15*
Romy and Michelle's High School Reunion
12:10, 2:25, 4:35, 7:15, 9:50
Anaconda
12:05, 2:15, 4:25, 6:50, 9:10
The Saint *12:30, 3:30, 6:30, 9:20*
Warriors of Virtue *12:50, 3:50, 7:00*
Grosse Point Blank *9:30*

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ON CAMPUS

Braveheart
Friday 9:00
Outside on Love Field

ANSWERS TO LAST WEEK'S CROSSWORD

C	A	P	S	■	M	I	N	D	S	■	S	E	T	S
A	B	I	T	■	A	D	O	R	N	■	E	C	R	U
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P	U	T	O	N	A	H	A	P	P	Y	F	A	C	E
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O	R	E	S	■	A	R	O	M	A	■	S	H	E	D

ECAC meet at Wesleyan marks end of track season

From Track, page 20

Sabo '00, Rob "Wheels" Whelan '98, Dan Johnson '99, and Cook ran to a seventh place showing. The women's 3200m relay team of Lesley Vars '00, Tara Woolford '99, Katie Wasilenko '99, and Valenta rounded out the scoring finishing in eigth place. Wasilenko also finished second in the 10,000m while Woolford garnered seventh place in the 3,000m.

For all intents and purposes, the team had an exceptional season. They finished with a dual meet record of 8-1. This team will be remembered for its solid comraderie and clutch performances, characteristics which will hopefully come to define Hamilton track and field in years to come.

Special thanks go out to Coaches Brett and Ellen Hull and Nadine Lowenstein for their time and effort with the team.

The Continentals also bid adieu to an outstanding senior class. The leadership of captains Bopp, Tom Capo, and Brenda McCabe as well as the performance of Sheehan, Hwang, and Wolfrom will be sorely missed. Throughout the years, their dedication, perseverance, and personalities have been the backbone of Hamilton College track and field.

Men's tennis finishes 8-8

Two back to back wins end season for men

By Greg Nussbaum '98
SPORTS WRITER

The Hamilton College men's tennis season ended the year in sparkling fashion, defeating Union and Hobart in consecutive matches.

Last Wednesday, Hamilton rolled over Union 7-0. J.W. Hobson '97, Jed Whitlock '98, Dan Desroisers '00, Andrew Shoaff '99, Steve-Keyes Grevelis '99, and Damon Lopez O' Dwyer '98 all defeated their opponents handily.

For the first time in recent memory, the Continentals defeated Hobart 5-2 on their rival's home court. J.W. Hobson, in his last match as a Continental, defeated his Statesman opponent for the first time in his Hamilton tennis career. Additionally, Whitlock, Desroisers, Ben Pinchin '99, and Keyes-Grevelis wrapped up their seasons positively. The victory over Hobart propelled Hamilton to the .500 mark with a record of 8-8.

Hamilton looks to return virtually its entire team from this season. The team will only lose its current captain J.W. Hobson. "The prophet" John Belniak '99 summed up the season best, "It was an up and down year. Hopefully, we'll focus a little better next year and notch a few more for the win column." Damon Lopez-O'Dwyer agreed, commenting "there were some frustrating moments this season but we were able to salvage a respectable record, nonetheless. If we can get our heads on straight and keep focused on winning, next year could be a strong season." Said Jed Whitlock, "we need guys to play extra hard this summer, to play in matches and tournaments, so we will be immediately ready to enter match play next year."

Men's lacrosse season ends with loss to Union

By C. Harris Dague '98
SPORTS WRITER

The Hamilton's mens lacrosse team ended their season last week with a tough loss to rival Union College. The Continentals faced off against the struggling Dutchmen last Friday with their pride on the line. Hamilton's record going into the game was a scrappy 3-8, and a win against Union would have boosted their record one better than last years mark. Hamilton played the game close in the first half, but Union opened up a 10-5 lead late in the fourth. "When Union pulled away at the end an odd thing happened. We didn't panic or crumble like we have in the past. We turned it up a notch and fought to the last whistle," says Bob Hawkanson '98. The Conts scored the final three goals of the game, but came up two short in the 10-8 loss. "We just ran out of time. If we had three more minutes we could have won that game," commented midfielder Chris Masoto '98 on his team's fourth quarter near comeback. Hamilton's standout players of the game were Matt Green '00, who netted a hattrick, Jason Dewar '00, who punched in one goal, and Masoto, who jumped the crease in Gary Gait fashion for his lone goal.

The men finished the season with a humble 3-9 record, but with much to look forward to in the future. "We're a young team. Most of our big contributors this season were freshman and sophomores. We also have some key juniors who will add the neccesary experience next year. All in all, I think we will be the best team in our league and possibly state next year, and that does include Hobart and Syracuse," said Fran "the frantastic" Blair '98.

Coach Gilmartin seemed thankful to the team for what they accomplished in his rookie coaching season. In a teary eyed speech to the team after the Union loss, coach Gilmartin thanked the team for the energy and effort they put into the season, and congratulated them on a respectful year. Coach 'Gilmartin also feels optimistic about next year's team and plans on taking a closer look at this year's offensive strategy. With a revamped offensive game plan, a more experienced coach and a team full of talented young players the Continentals are expecting big things from next years campaign.

Young baseball team strives to build on season

By Michael Herren '00
SPORTS WRITER

Hamilton's baseball squad won only six games this year, but easily could have had a .500 record. Inexperience led the Continentals to a 6-18 record, although six of their losses were decided by one or two runs, showing a team on the verge of a .500 season. But the Continentals did have a few highlights and some surprising individual play.

Against Rochester, the Continentals racked up 25 runs, 12 in one inning, to win 25-3. But perhaps one of the biggest wins came against Union, the Continentals formidable UCAA rival. Sammy "Baseball" Bono '00 pitched masterfully through six innings and was then relieved by hard throwing Shawn Swistak '99, the ace of the staff. Mike Estreicher's '99 pivotal double play in the top of the sixth made way for senior catcher John Lent's two run home run over the netting in left in the bottom of the sixth. With Swistak at the helm in the seventh, the Continentals held their two run lead for a 6-4 win.

Although inexperience showed in their record, many Continentals had outstanding years. Matt "Killer" Klump '98 powered his way to a batting average of .406 with 24 RBI's, four home runs, and four doubles. Freshman standout catcher Dino Mazzotta provided a strong arm and batted .354. Klump, Swistak, and Jim O'Shaughnessy '00 are expected to provide improved pitching next year, along with a few hard throwing freshman prospects. In addition to the outstanding performance by Mazzotta, the Continentals received unexpected help from infielder Andy Revell '00 and pitcher Bono. Center fielder Brian Guastella '98 batted .373 from the leadoff spot while providing some stellar defense in the field.

The team was made up of seven freshmen this year. This can only lead to better things for next year, especially since the Continentals will only be losing two seniors, Lent and "Sting Ray" Stevenson. Although they will be missed, experience should be more plentiful next year. Fourteen year head coach Mike Davis admits that the "we got off to kind of a slow start" but sees a bright outlook for next year. Losing two double headers to Clarkson and St. Lawrence upon returning from Florida, the Continentals shaky start seemed to hinder them throughout the year. With all but a few players returning next year, more wins should come Hamilton's way.

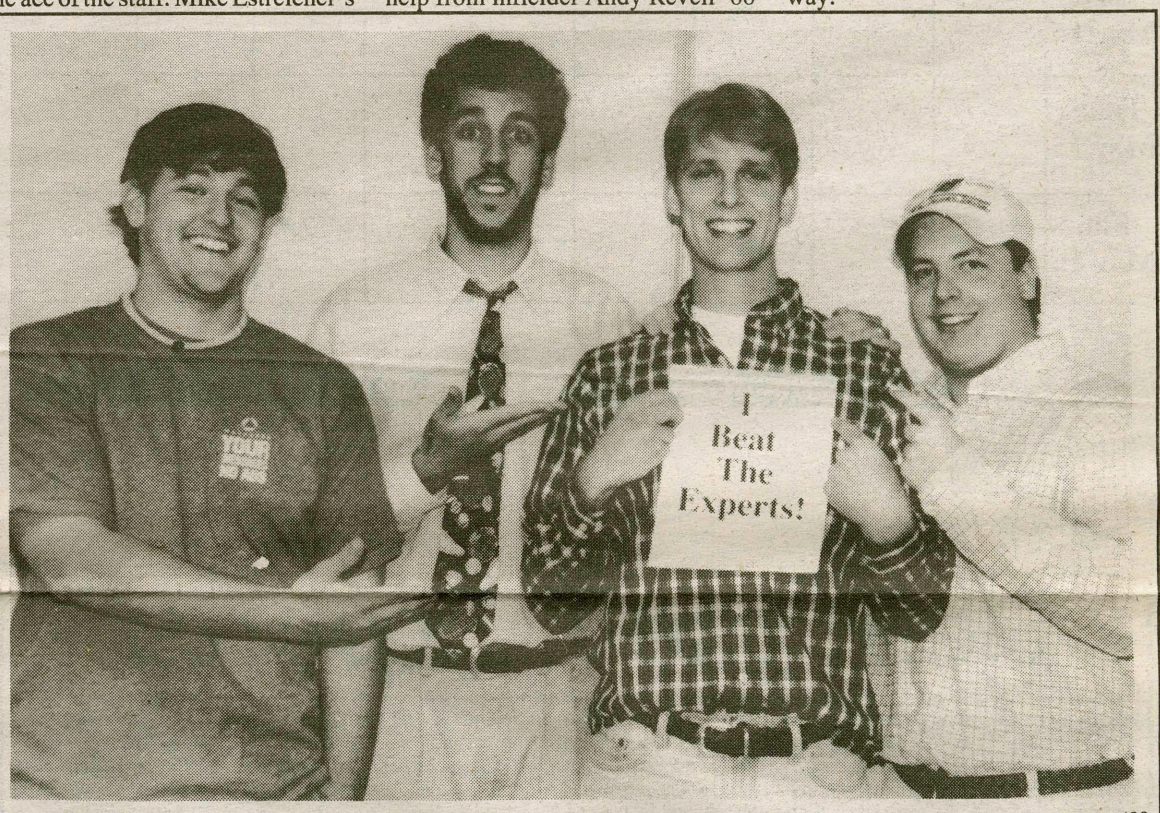

PHOTO BY JULIE LOSAURO '99

Spring Semester Beat the "Experts" Champion:

Andy Bradfield '98

winning percentage: 83.3%

Andy set the precedent early in the semester with a first week performance of 10-2, and there was no looking back. Through 12 long grueling weeks of fierce competition, no guest expert could top the mighty Bradfield. Congatulations, Andy, you just won yourself dinner with devilishly handsome sports editors Damon and Jeff. Elliott will be there too.

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TONY'S PIZZA

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THIS WEEK IN HAMILTON SPORTS

	Men's Baseball	Women's Softball	Men's Lacrosse	Women's Lacrosse	Men's Tennis	Men's Rugby	Women's Rugby	Men's Golf	Track and Field
Fri. May 9									Albany Open (m) TBA
Sat. May 10									ECAC Championship @ Wesleyan TBA
Sun. May 11									
Mon. May 12									
Tues. May 13									
Wed. May 14									
Thur. May 15									
Fri. May 16									

Indicates Home Game

Indicates Away Game

Why should I be your fan?

JASON SANTARCANGELO
FROM THE FRONT OFFICE

Can Money Buy Happiness?

Many people in sports have begun to equate winning and losing with money. The entire Pittsburgh Pirates payroll is less than **Albert Belle's** salary this season. You might as well throw **Michael Jordan** into that category too, he makes over $25 million in salary. In a time of the all important television ratings, teams are moving to "bigger and better markets" much like the free agent.

The migration of the now defunct **Hartford Whalers** to North Carolina only cost the owners $21.7 million to leave Hartford. The new look, same player **Carolina Hurricanes** will play in Greensboro, NC for two years before moving to the new arena in Raleigh for the 1999 season. Combined with the migration of the **Colorado Avalanche** to Denver from Quebec, **Baltimore Ravens** to Baltimore from Cleveland, professional sports teams are in search of the ever elusive new market, willing to pay exuberantly high prices for the game.

I am almost disappointed to say that I have broken down. For the first time in about three years, I will attend a Major League Baseball game this summer. Well, actually two of them, back to back. I spent nearly $200 dollars for eight tickets (four each day) to watch the **New York Yankees** and **Seattle Mariners** in late July. While that may be a deal—it is harsh! That is the price to get in. Not to mention some food, a hotel and travel. The weekend for four of us to go to the two games will be almost $500 dollars and that's a low estimate.

Well, enough is enough. It is time all fans unite and speak out. This past winter one baseball fan wrote to every team in the country and asked why he should be their fan. Everyone needs to ask themselves the same question—Why should I be your fan?

Just look at the **Chicago Bulls**. They are arguably the greatest team ever assembled in professional basketball—but at what cost? Coach **Phil Jackson's** biggest concern is no longer how to win a game but how to manage 15 fragile egos. How do you explain **Dennis Rodman's** ready to erupt behavior (he has received a technical in all four playoff games and been ejected twice) to young children who worship the Bulls?

Then there is the all out brawl. Just ask **Steve Shields** of the **Buffalo Sabres** and **Garth Snow** of the **Philadelphia Flyers**. The two goalies had a good old fashioned rumble on the ice in game one at the Marine Midland Center. The referee failed to eject the goalies for fighting. I am the first one to defend the game of hockey, but enough is enough. **Chicago Blackhawk** center **Jeremy Roenick** took a bad hit to the knee—resulting in a summer of physical rehabilitation. **Bill Berg** of the **New York Rangers** was slue-footed (an attempt to cut someone's feet out from under them with the sweeping motion of a foot) and broke his leg. Don't forget the newly renewed bench clearing baseball brawl.

What should we the fans do? I know I am torn between supporting my favorite team and disapproving of the actions of professional sports franchises and athletes. I have come up with a solution. I have begun supporting minor league teams and college sports. The minor leagues provide professional athletes the chance to hone their skills before they move on to the parent club. The excitement witnessed in the minor league is like no other. I have had the opportunity to watch Yankees **Pat Kelly**, **Bernie Williams** and **Andy Pettite** to name a few. Watching minor league hockey has been a part of my life for the last fifteen years. I have seen **Adam Oates**, **Patrik Elias**, **Mike Dunham**, **Jim Carey**, and **Chris Osgood** all play in the minor leagues before making it to the National Hockey League. Watching minor league sports has been exciting to say the least. The players are often accessible in the community and many have the chance to get to know the person behind the athlete.

If you must still avoid professional sports, take the time to watch college sports. I am not talking about the nationally televised games. I am talking about the games that are played for the love of the game. If you have not had the opportunity to watch a **Hamilton** basketball game be sure to—the **Dog Pound** is what college sports are all about. If you do not know what I am taking about, the Dog Pound is a faithful group of supports who stand by the team through thick and thin. Have you had the opportunity to catch the first college hockey game of the year? It is a tradition at Hamilton to pelt the opposing team's goalie with oranges when the first Continental goal of the year is scored. College athletes play for the love of the game. Many never even get the opportunity to play for money.

So, I ask you—Can money buy happiness? As a true fan of athletics I urge everyone to evaluate their love of the game. Try the alternatives to Major League Baseball, the National Hockey League, National Football League and even the National Basketball League. Watch a minor league game or college game. Watch a game for the love of the game. Watch the athlete who competes for the joy of competing. No, money can't buy happiness.

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Jeff, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor* Last Week: 5-7 To date: 78-58	Jeff Goralnick *Spectator Sports Editor* Last Week: 5-7 To date: 73-63	Elliott Nix *Associate Sports Editor* Last Week: 6-6 To date: 81-55	Marc Simon Sports Info Dir. *Guest #25* Last Week's Guest: Matt Kane 8-4	Erica Weissinger Junior *Guest #26* Last Week's Guest: Garth Skoropowski 8-4
NHL					
NY Rangers at New Jersey 5/11	NY Rangers	New Jersey	New Jersey	New Jersey	NY Rangers
Buffalo at Philadelphia 5/9	Philadelphia	Philadelphia	Philadelphia	Buffalo	Philadelphia
Colorado at Edmonton 5/9	Colorado	Edmonton	Edmonton	Edmonton	Colorado
Edmonton at Colorado 5/11	Colorado	Colorado	Colorado	Colorado	Colorado
NBA					
Utah at LA Lakers 5/10	Utah	Utah	Utah	Utah	Utah
Chicago at Atlanta 5/10	Chicago	Chicago	Atlanta	Chicago	Atlanta
New York at Miami 5/9	NY Knicks	Miami	NY Knicks	Miami	NY Knicks
Houston at Seattle 5/9	Seattle	Seattle	Seattle	Seattle	Seattle
MLB					
Cleveland at Detroit 5/9	Cleveland	Cleveland	Detroit	Cleveland	Cleveland
Seattle at Baltimore 5/9	Baltimore	Seattle	Seattle	Seattle	Baltimore
Houston at Florida 5/9	Florida	Florida	Florida	Florida	Houston
Cincinnatti at San Diego 5/9	Cincinatti	Cincinnatti	San Diego	San Diego	Cincinatti

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

FOR THE LATEST

RESULTS CALL

Hamilton Sports Hotline

by phone: (315) 859-4949

Crew competes at Patriot Leagues on Delta Lake

PHOTO BY JULIE LOSAURO '99

Crew whoops itself into shape to compete with other schools.

BY HEATHER CASE '99
AND TEKLA DU HOFFMANN '98
SPORTS WRITER

All bundled up and out the door by 5:30 a.m. throughout the long, cold spring, the Hamilton College crew team made its daily pilgramage to the Erie Canal. Some call it crazy, but crew calls it dedication.

The crew team experienced great improvement this year under their dynamic new coach, Kevin Cotter. The team's spring season began back in December with grueling two hour a day land practices under the relentless persistence of Coach Cotter. While running Rogers Hill sprints in the wintery snowstorms of Upstate New York, Coach Cotter inspired team motivation saying that "You win the race in December, not in April. This is where it counts the most." The 36 member team finally headed out to the slowly thawing Erie Canal in early April. The women's team consisted of a novice eight, a novice four, a varsity four, and a lightweight varsity four. The men were much smaller in numbers with only a varsity four and a novice eight.

The team hit the road for its first regatta in Poughkeepsie, NY at Marist College after spring break. After a good night's rest at the Super 8 Motel, the ambitious team was early to rise and ready to row. However, due to stormy waters, high winds and torrential rains, the regatta was cancelled for safety purposes. Hamilton Crew made the best of the situation and returned to the placid Erie Canal for another week's worth of hard training. Jim Lempeneu, a novice rower, commented on the weekend: "I am very disappointed that I came all this way and didn't get a chance to kick some major butt, but I think the team is in good spirits and really got a chance to bond this weekend. We'll be ready to strut our stuff at the Patriot Leagues."

For the second year in a row, the team competed in the Patriot Leagues at nearby Delta Lake. Last year, the regatta had to be completely called off due to foul weather. This year the skies were blue and the sun was shining. Hamilton's crews were out in full force. Despite the beautiful day, the choppy waters posed a serious threat to all the crews racing. All the Hamilton boats raced that day except for the two lightweight varsity fours because the regatta officials were concerned after three Army boats sank due to the rough waters. It was an action packed day for the rescue squads. Although they didn't row, the women's lightweight varsity four won due to a technicality as they were the only boat to make weight. Heather Case '99 commented: "We came out here, made weight and never lost hope of rowing until they told us to go home." Tekla du Hoffmann '98, a fellow lightweight rower, responded: "Lempeneu, any donuts left?" All Hamilton crews made excellent showings.

The third and final race of the season was New York States also at Delta Lake. Saturday's events started off on the right foot with a fourth place finish by the women's novice eight stroked by Meghan Reynolds '00. "The novice women pulled through a difficult spring season and this race really showed us what crew is all about," commented Reynolds. After a competitive race, the dedicated women of the Varsity four finished third, missing the finals by seconds. Unfortunately, for the third weekend in a row the two lightweight varsity boats as well as the novice men's four were unable to compete due to inclement weather conditions. James Goldstein '97, a long time member of Hamilton Crew, commented: "It was a disappointing season for the seniors. It was the first year for the lightweight program and unfortunately we didn't get to prove what we can do."

Despite a frustrating season of bad weather, the team is still in good spirits and looking forward to the fall. While the returning team is looking strong, they will feel the loss of two dedicated senior members, Lloyd Dahmen and James Goldstein, who have given a lot to the team over the past four years. Hamilton Crew, a "superclub sport," is always looking for hard working novice and experienced rowers.

The team also wishes to thank the dedication and hard work of Coach Kevin Cotter. After only one year of working with the team, he has drastically improved the quality and determination of the rowers. Under his supervision and the rowers' continued dedication, the team hopes to go varsity within the next few years.

Senior athletes recognized at annual Jack B. Riffle dinner

The top male and female athletes were presented with the Riffle award

BY DAMON LOPEZ-O'DWYER '98
AND JEFF GORALNICK '98
SPORTS EDITORS

The eleventh annual Jack B. Riffle Dinner for Senior Varsity Athletes was held Thursday night in Bundy Dining Hall. The dinner is a celebration of Hamilton athletics and is held in honor of Hamilton's biggest sports fan, Jack B. Riffle '50. An avid supporter of Hamilton athletics, Riffle was Chairman and Chief Executive Officer of the Utica National Insurance Group, was a trustee of the College, and was an ever-familiar face at nearly every Hamilton sporting event.

Each year at the dinner, a male and a female senior varsity athlete is honored with the Jack B. Riffle award. Past winners have included current sports information director Marc Simon, and Guy Hebert, the goaltender for the Anaheim Mighty Ducks. This year, Dan DeBlois and Christina Robeson joined the ranks of the best athletes ever to pass through the college.

As quarterback for the Hamilton football team, Dan set eight records in his career including most pass completions (525), most pass attempts (943), highest pass completion percentage (56%), most single-season passing yards (1,878) and most completions in a game (37).

Christina Robeson is a three-sport varsity athlete, but posted her best numbers on the soccer field. She became Hamilton's new all-time career points scorer for women's soccer, as well as setting new records for goals in a season, goals in a career, and points in a season. Robeson is a leader on the lacrosse team as well as on the women's ice hockey team which just completed its inaugural varsity season.

The ceremony began with a welcome from President Eugene Tobin who emphasized the important responsibility that varsity athletes have at Hamilton because they represent the entire Hamilton community when they compete. He congratulated them on their service to the college. President Tobin's greeting was followed by remarks from athletic director, Tom Murphy who reflected on the past year in Hamilton athletics. Last year's Riffle award winners, basketball superstar Joe Mrozienski and swimmer Liz Sichol were on hand for the presentation and received another round of applause for their impressive accomplishments before the microphone was turned over to the guest speaker for an address. Past speakers have included such celebrities as Howard Cosell and Arthur Ashe.

This year's guest speaker was Gerald V. Dirvin, a 1959 graduate of Hamilton. Dirvin recently retired as executive vice president of Procter and Gamble. While on the Hill, Dirvin was on the basketball and tennis teams, and his love for athletics has carried on long after his graduation. Dirvin talked about the lessons that sports taught him and about how his Hamilton athletic days have influenced his life. He spoke about the humility, discipline, leadership, and lifetime love of sport that Hamilton athletes learn and stressed how important these things are in all aspects of life. He reminded the seniors, as he says he reminds his children, to always have fun competing.

Although the Riffle Award only goes to two Hamilton athletes, the Riffle dinner is a celebration of every single man or woman to put on a Continental jersey, and it should be with great pride that the varsity athletes of the class of '97 say farewell. As Tom Murphy said at the end of the ceremony, "come back and see us on the Hill because we will miss you."

Class of 1997 Senior Varsity Athletes

Leslie C. Allen	Benjamin D. Johnson	Tucker T. Pierson
Joseph B. Baudo	Sarah E. Katz	Helen M. Powers
Sara A. Begg	Jason S. Kingsbury	Douglas B. Prezzano
Kelley M. Benander	Mara Laird	J.J. Raedts
Joshua D. Blum	Kevin C. Larson	Paul S. Rava
Paul J. Bopp	Christopher T. Leahy	Isabel M. Roberts
Jeffrey G. Bradley	Justin E. Ledden	Christina C. Robeson
Heather D. Bruce	Jonathan W. Lent	Lee D. Rubenstein
Kemp W. Bundy	Jessica L. Levi	Michael J. Saber
Thomas R. Capo Jr.	Amanda R. Locke	Kekoye L. Sagnia
Mills M. Chapman	Amy M. Lopatin	Rebecca R. Santos
Christina L. Clark	Ronald Mammano	Robert E. Sarle
R. Brooke Cobb	Gwendolyn G. Marrs	Aaron Z. Schwimmer
Avery C. Cook	Kresimir S. Marusic	Sean P. Sheehan
Ryan T. Cooney	Victoria M. Massoud	Kenneth T. Somers
Devon C. Darzano	Brenda E. McCabe	Elana A. Sorrell
Daniel G. DeBlois	Benjamin J. McClellan	Joshua I. Stahl
Katherine E. Flynn	Edward J. McDevitt	Marianne U. Steen
Maria A. Gara	Mark J. Mijangos	Raymond A. Stevenson
James T. Gillies	Scott T. Milleisen	Matthew T. Swensson
Ryan H. Gragen	Mark A. Moldenhauer	George J. Taylor
Sheila M. Green	Amanda S. Morison	Christopher A. Toomey
Owen T. Hall	Gregory J. Moscatel	Jose G. Vasquez
Giles A. Hamm	Patrick J. Mulholland	James H. Walsh
Kate E. Harris	Michael S. Murphy	Meghan E. Waters
Matthew B. Hawkins	Robert W. Nichols	Heather L. Wayne
Gary J. Heenan	Elizabeth A. Nolan	Judith C. Whitaker
James W. Hobson	Paul R. Oberto	Siobhan O. Williams
Adam K. Hodges	Kristin M. Pabis	Dane W. Wolfrom
Ming C. Hwang	Amy N. Palmieri	Alice M. Wydro
Melissa R. Hyner	Joanna L. Peters	Russell A. Zacek

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SPECTATOR SPORTS

Golf ends season with 16-10 record

The team will lose two seniors this year

By Adam Hirshfield '98
SPORTS WRITER

The men's golf team was in first place after the front nine holes at last weekend's KPMG Peat Marwick Golf Classic, but had a disappointing back nine, finishing sixth out of eight teams at the famed Oak Hill Country Club in Rochester.

The Continentals' top four scorers shot a collective 339, with a sparkling 157 on the front nine, but fell victim to one of the toughest back nines in the country, exploding to a collective 182 on the par-71 professional course.

Hamilton was ahead of national powers Binghamton and Hofstra, but ended up losing to them both by fourteen strokes. The Continentals did defeat Colgate (349) and Ottawa (364), but were edged out by home team Rochester (336), Cornell (338), and LeMoyne (338).

The University of Rochester's home course is best known for hosting the 1995 Ryder Cup Championship, where the United States was defeated in the last match of the tournament when American Curtis Strange collapsed on the back nine against Britain's Nick Faldo.

"The back nine is tough," said the Conts' leading scorer John Whitwell '98. "Some of us were in the rough, and we caught some bad breaks. That's really where the difficulties came."

Whitwell shot an excellent round of 35-47-82 to lead the Continental squad. Matt Miller '99 (40-45-85), along with co-captains Jim Gillies '97 (40-46-86) and Mike Saber '97 (42-44-86), rounded out Hamilton's top four scorers. Jonathan Cornwell '99 also played well shooting a front nine 39, but, like the others, soared to a 49 on the back.

The District Championships at Williams were rained out, so the squad ends their spring season with a stellar record of 16-11, the best record of any spring sports team this year.

"We're all looking forward to next year," Gillies said. "Mike and I are the only two leaving, so there will be some very solid sophomores and juniors moving up."

Added Saber, "We had a fairly poor performance at Oak Hills and, with the rainout, it was a rough way to end the season. But I still want to wish luck to the guys next year. They have a lot going for them."

"All in all, I was pretty happy," said Coach Bob Simon. "We were more competitive and consistent than in the fall. We need to get a bit more experience over the summer so that we can perform better under the gun, but we've got a solid core returning, and I'm looking forward to being very competitive in the fall."

Women's tennis ends successful spring season

By Damon Lopez-O'Dwyer '98
SPORTS EDITOR

Despite unpredictable weather, the women's tennis team has been busy this spring. Because their main season is in the fall, however, the team has been able to go about its spring business without the spotlight's pressure, and they have fared well.

Coach Kelley McElroy enjoyed a personal triumph on April 19 as she recorded her first win against St. Lawrence University in her seven years as coach. The triumph was particularly sweet in light of the fact that the Continentals had suffered a 9-0 defeat at the hands of this very same St. Lawrence team in the fall.

The match began auspiciously as Hamilton took two of the three doubles matches. Jenny Scharfeld '00 and Nicole Barnard '00 emerged victorious at the number 2 doubles spot, while Katy Pollock '98 and Sarah Chatterton '00 out-struggled their opponents 9-7 at third doubles. The Hamilton singles players were equally impressive as Mindy Bell '00 and Kristin Donofrio '00 each recorded 6-1, 6-1 victories. The other singles winners, Courtney Dane '99 and Sarah Chatterton also dismissed the competition in straight sets.

In the only other dual match of the spring, the women hosted the University of Rochester on April 6. It was a tough outing for the Continentals, but not without a highlight. Sarah Chatterton dug deep within herself after losing the first set of her match at sixth singles. In a war of wills, she fought through three grueling sets to gain Hamilton's lone point of the afternoon with a 4-6, 6-4, 6-4 victory.

The centerpiece of the spring season for the women's squad was the William Smith Invitational tournament. The flighted weekend competition saw some inspired performances by several of the Hamilton women. Three Continental singles players made it to the finals of their respective draws as Sarah Chatterton, Nicole Barnard and Kristin Donofrio all cruised convincingly through their semi-final round matches. The fifth flight's number one seed, Donofrio, was able to push herself one step further as she bettered ITC's Kim Faulkner 6-4, 7-6 (7-4) to take the championship, and also took the number one doubles title along with Bell. Coach McElroy stated it simply and appropriately when she said, "the team did very well at the Smith tournament. I'm proud of them."

This young team finished its '96-'97 campaign with a dual match record of 7-6—quite a respectable mark for such a young group. (The spring squad was comprised of four first years, three sophomores, and one junior.)

Looking ahead to the Continentals' return to the courts at the beginning of the fall semester, coach McElroy said, "the team will be extremely strong next year with most players returning and some strong incoming first-year recruits."

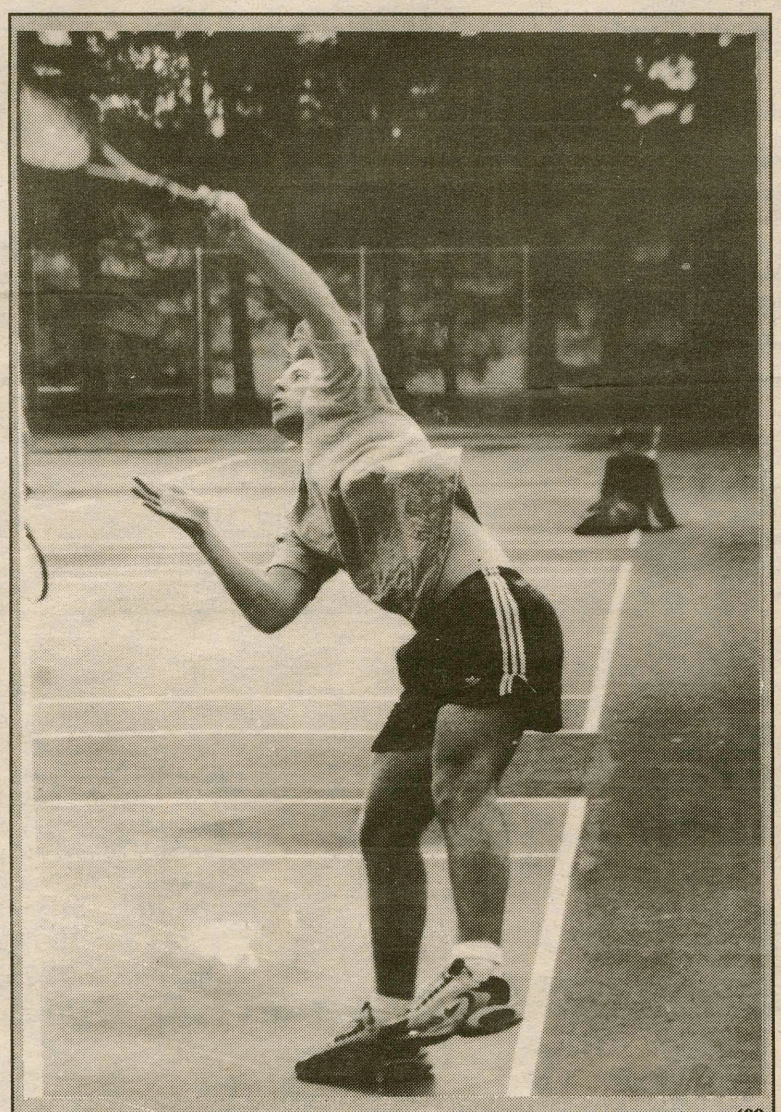

PHOTO BY JULIE LOSAURO '99

For men's tennis coverage see page 17.

Track and field: in home stretch

PHOTO BY JULIE LOSAURO '99

Track and field competes at ECAC's this weekend.

By Sean Sheehan '97
SPORTS WRITER

Today the Continental track and field squad wraps up its season at the Albany Open. Much of the team has already hung up their shoes and put on their thinking caps as the Hill prepares for finals, but a few die hard athletes will be out there competing one last time.

Last weekend, Hamilton competed in the NYST&FC Championship at the University of Rochester. The meet was originally scheduled to be held at Brockport but was moved due to bad weather.

Once again the throwers had an outstanding meet. Paul Bopp '97 brought home the hardware placing third in the javelin and sixth in the shot put while Bob "Tuna" Fish '98 finished second in the shot. Tuna missed indoor and outdoor back-to-back state titles by mere centimeters. Arguably the best gameday performance was by Jeff Needham '00, who catapulted twelve places on the performance chart to capture eighth place in the hammer throw. Needham edged out teammate Sean Sheehan '97 by 2cm to move into the finals earlier in the meet. Sheehan finished tenth on the day.

The women's throwing team had some peak performances as well. Sabrina Valenta '00 finished seventh in the javelin while Amy Fortney '00 set a school record in the hammer with a throw of 29.82m. Alexa Slaunwhite also earned All-State honors finishing eighth in the discus.

Not to be outdone by the throwers, the runners put some points on the board as well. Joe Woods '99 ended his excellent season by finishing fifth in the 200m. Ming Hwang '97 ran to a sixth place finish in the 400m hurdles.

In relay action, Hamilton had four teams place. Leading the way was the 3200m relay team of Dane Wolfrom '97, Erin Ersenkal '98, Phil Jennings '99, and Joe Button '99. The team finished fourth. Woods, Kelby Valenti '99, Andy Cook '99, and Walt Sosa '00 crossed the finished line at 43.85s, good enough for fifth place in the 4x100m relay. The 4x400m relay team consisting of Roy

Please see ECAC, page 17

Scorecard

Men's Baseball
6-18
Women's Softball
0-26
Men's Lacrosse
3-8
Women's Lacrosse
5-8
Men's Rugby
2-2
Women's Rugby
1-1-1
Men's Tennis
8-8
Men's Track
1-0
Women's Track
1-0
Men's Golf
16-10